

Inter-University Research Institute Corporation

NATIONAL INSTITUTES FOR THE HUMANITIES

Guidebook 2008-2009





GUIDEBOOK 2008-2009

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MESSAGE FROM THE PRESIDENT



The incorporated Inter-University Research Institutes/ National Institutes for the Humanities (NIHU) is an association of humanities-based research institutes established in April 2004. NIHU is comprised of five research institutes, namely, the National Museum of Japanese History, the National Institute of Japanese Literature, the International Research Center for Japanese Studies, the Research Institute for Humanity and Nature, and the National Museum of Ethnology. Each of the five continues to fulfill the unique purposes of its own establishment; at the same time, all work together to implement collaborative, integrated research projects via connections that defy traditional scholarly boundaries, and that articulate humanistic research as inclusive of perspectives on the natural environment.

At present, the natural environment and human behavior are linked, globally, in ways unprecedented, a fact that gives rise to an array of difficult and complex problems. In such times, NIHU seeks to reemphasize the importance of humanities research as the foundation of all scholarship, and to rise to the challenge of the various issues of the 21st century while being attentive to new directions in research paradigms.

As a means these ends, NIHU currently sponsors several broad-based research initiatives. The first is a program entitled, "Inter-institutional and External Joint Research," carried out by the five main institutes of NIHU with the participation of researchers from universities and institutes both in Japan and abroad. Second, in order to promote efficient utilization of the massive amount of research materials the five member institutes possess, NIHU now is engaged fully in the development of a "Humanities Database Network," through which research materials are digitized and made accessible vis-à-vis a common on-line platform. Third, in order to stimulate regional studies in Japan, NIHU has established a Center for the Promotion of Area Studies, which currently sponsors over ten research projects nationwide. In order to assist in the Center's projects, NIHU employs researchers and dispatches them to various participating universities.

In addition to achieving original research results at the highest level in their own respective fields, NIHU researchers also actively take part in various projects that transcend conventional areas of specialization. In doing so, NIHU is able to pursue integrated research in the humanities with, truly interdisciplinary perspectives. We will continue to strive toward this goals.

July 2008

Inter-University Research Institute Corporation
National Institutes for the Humanities
KINDA Akihiro, President

BACKGROUND AND OBJECTIVES

When the Inter-University Research Institutes were privatized, sixteen existing research institutes were incorporated into four over-arching associations, namely, the National Institutes for the Humanities, the National Institutes of Natural Sciences, the High Energy Accelerator Research Organization, and the Research Organization of Information and Systems. Efforts were made to ensure that each association would maintain sufficient levels of inter-university activity and a style of management that would be open and transparent. The National Institutes for the Humanities (NIHU) was established in April 2004.

NIHU strives to develop foundational cultural research programs that cover the wide scope of time and space, from empirical investigations based on vast amounts of cultural records to theoretical studies that provide integrated visions of the humanities and social sciences. It engages in research meant to devise solutions to existing problems, and also seeks to inaugurate new fields of study that involve collaboration between the humanities and natural sciences. NIHU's objective is to become a global center for comprehensive scholarly research on culture and the humanities.

The association is comprised of research institutes that are national repositories of cultural materials, such as museums and archives. Taking the current and future collections of these institutes as basis, NIHU strives to cultivate the full strength of researchers both within and outside the associated institutes. NIHU widely disseminates the results of its research programs, in Japan and abroad, through exhibitions, publications, and various types of information media. The ultimate goal of these efforts is to contribute to the development of academic culture worldwide.

ORGANIZATIONAL CHART

Executive Directors

KINDA Akihiro	President
SHINOHARA Toru	Executive Director
NAKAWO Masayoshi	Executive Director
KOBAYASHI Keiji	Executive Director (part-time)
ISHIGAMI Eiichi	Executive Director (part-time)
MATSUZAWA Kazuko	Auditor (part-time)
SHINBO Hiroyuki	Auditor (part-time)
OSAKI Hitoshi	Special Advisor to the President

Directors-General of the Research Institutes

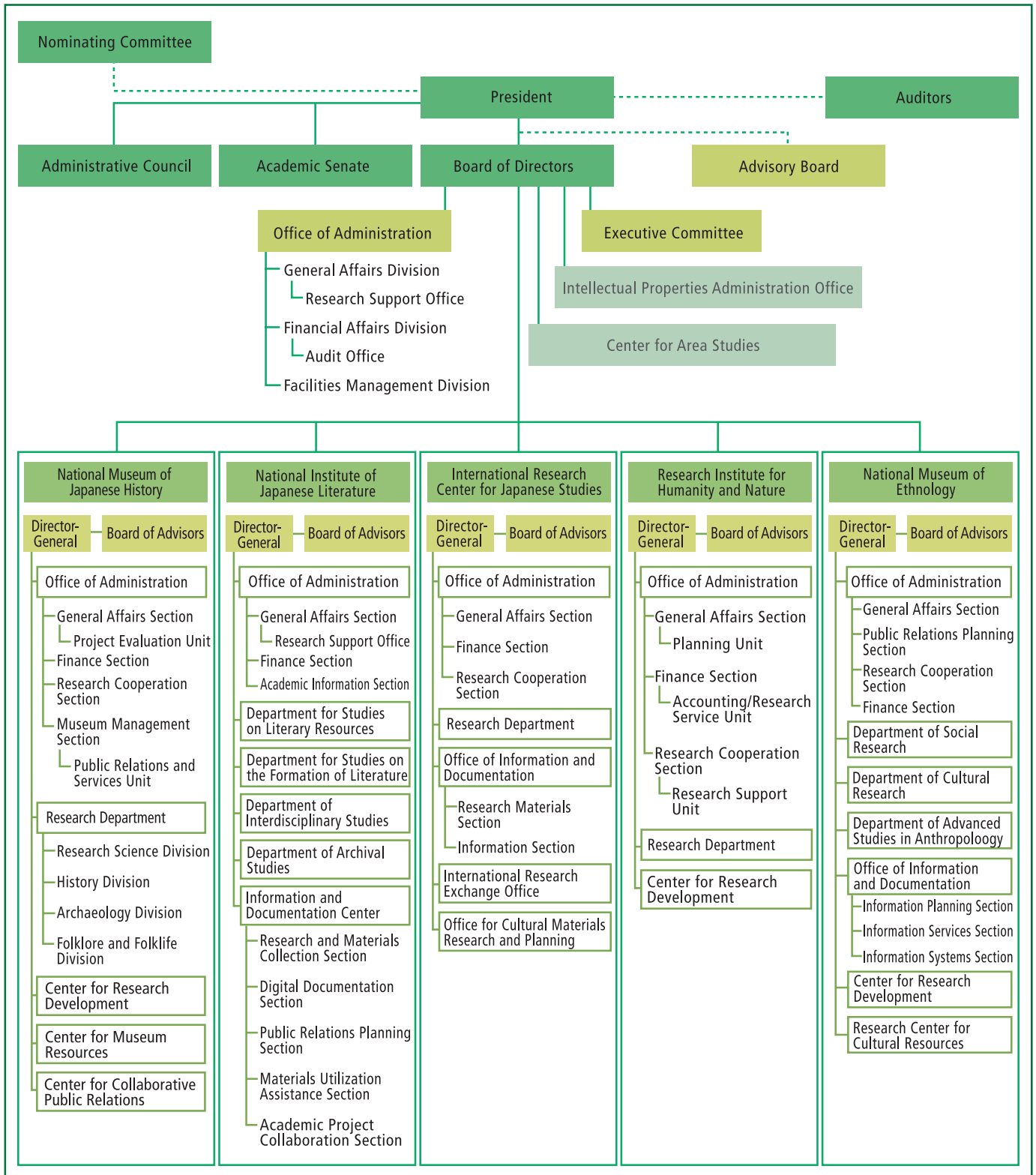
HIRAKAWA Minami	Director-General, National Museum of Japanese History
II Haruki	Director-General, National Institute of Japanese Literature
INOKI Takenori	Director-General, International Research Center for Japanese Studies
TACHIMOTO Narifumi	Director-General, Research Institute for Humanity and Nature
MATSUZONO Makio	Director-General, National Museum of Ethnology

Executive Committee

SHINOHARA Toru	Executive Director
TSUNEMITSU Toru	Deputy Director-General, National Museum of Japanese History
SUZUKI Jun	Deputy Director-General, National Institute of Japanese Literature
SHIRAHATA Yozaburo	Senior Research Coordinator, International Research Center for Japanese Studies
AKIMICHI Tomoya	Deputy Director-General, Research Institute for Humanity and Nature
TAMURA Katsumi	Deputy Director-General, National Museum of Ethnology

Office of Administration

TSUJITA Masaaki	Head, Office of Administration
INOUE Akio	Head of the General Affairs Section
ONISHI Yukio	Head of the Finance Section
KOSHU Yoshio	Head of the Facilities Management Section



PROMOTION OF RESEARCH PROGRAMS IN THE HUMANITIES

The most pressing issues for human beings in the 21st century are global coexistence and the survival of the human race. NIHU takes culture to be a fundamental key to solving these difficult issues. As such, it is engaged in activities meant to create new fields of study in the humanities by going beyond existing academic frameworks and developing advanced, inter-institutional and international research projects, for example in the following programs:

- Committee for the Promotion of Research Programs in the Humanities
- The integrated use of humanities databases
- Inter-institutional and external joint research projects
- International collaboration and cooperation
- Information dissemination

Since FY2005 (the second year of the operation of NIHU as a corporation) the Promotion of Research Programs in the Humanities has pursued a vibrant agenda under the auspices of a special education research grant from the Ministry of Education, Culture, Sports, Science and Technology.

Committee for the Promotion of Research Programs in the Humanities

Among its various activities, this committee deliberates over policies for promoting new research in the humanities, including what fields and issues should be promoted, and establishes research systems to support them. In FY2008, there were transitions in the offices of the President and some of the Executive Directors. The Committee is continuing projects carried over from the previous fiscal year, and also is engaged in new initiatives. Based on discussions that took place during previous fiscal year, the committee began considering concrete measures for creating new fields of study in the humanities. With that goal in mind, the committee recruited several study groups, whose immediate purpose was to articulate research issues and frameworks to be laid out as the content for in the second mid-term plan. Issues treated by these subcommittees and policies newly added during this fiscal year are as follows:

1. Subcommittee on “The Role of Museums in the Inter-University Research Institute Corporation”

Up to now only two NIHU institutes had museums.

With the move this fiscal year of the National Institute of Japanese Literature to its new venue in Tachikawa, exhibition space now has become available. Consequently, the number of institutes with museum facilities has increased to three, and it now is expected that the role of these museums will become all the more important. The subcommittee will continue to seek potentials for joint exhibitions, mainly to exhibit the results of inter-institutional and external joint research. As for joint exhibitions that might embody the goals of the second mid-term plan, if it is possible to connect inter-institutional and external joint research with exhibitions sponsored by individual institutes (including institutes that wish to hold an exhibit, but lack facility to do so), a framework will be set up, within the promotion budget, for such joint exhibitions.

2. Subcommittee on “Planning Joint Research Projects for the Second Phase of NIHU as a Corporation”

Since FY2005, inter-institutional and external joint research projects have enjoyed the participation of researchers within and outside NIHU, and as such are developing smoothly. The current program of inter-institutional and external joint research is scheduled for completion in FY2009. Along with enhancing the present research framework and its results, the subcommittee also takes as its purpose the formulation of a holistic view of humanities science in Japan, and the consideration of new perspectives of humanities science experts. The committee's purview involves consideration of various strategies and structures, including means of acquiring external funding, necessary to realize these goals. As a preliminary measure, the committee is carrying out activities meant to foster dialogue about the future of humanities studies, and, in the second phase, pilot study research activities for initiating new inter-institutional and external joint research.

3. Subcommittee on “International Collaboration and Cooperation”

While conducting their own projects, the five research institutes that make up NIHU have long maintained independent networks of international collaboration and cooperation. At present, NIHU has cooperation agreements with research institutes in the Netherlands, France and the UK. In line with such agreements, from FY2008 it began to assist in the promotion of international collaboration activities undertaken by each institute. In the future NIHU will discuss various measures that will enable additional international collaboration with other countries and institutes.

Inter-Institutional and External Joint Research

NIHU is the largest entity ever to be devoted to humanistic research in Japan. In face of the turmoil of 21st century civilization and history, it hopes to instigate new paradigm shifts in humanistic studies. The latent energy required to realize that goal comes from the composition of the NIHU as a network of five institutes loosely bound to each other, but that still maintain their own distinctive characteristics. As one experimental form of research, the NIHU undertook joint projects designed to move beyond the borders of institutes and organizations. One major topic on the near future will be how to connect the first-phase midterm plan and goals of “inter-institutional and external joint research” with second-phase midterm plan and goals.

The five Inter-University Research Institutes comprising NIHU have long played an important role as research centers in their respective fields of study. One of the most important roles of these centers is to focus on collecting, sorting, and storing massive amounts of research materials that would be difficult for any single university to handle, to investigate those materials thoroughly, and to assist researchers throughout Japan in accessing them. As a university-level entity for collaborative research, each institute itself has engaged in a great number of collaborative studies. Inter-institutional and external joint research programs are designed to integrate the research resources and results each institute has obtained into more advanced research programs.

Inter-institutional and external joint research is developed around two basic themes: “Integrated Research on Exchange between Japan and Eurasia,” and “The Advanced Application of Cultural Resources.” With the first, a theme that might be paraphrased as, “A History of Japan’s Cultural Exchange with Asia,” NIHU seeks to create new areas of humanistic research by combining research projects ongoing at individual institutes, and by cooperating with researchers with other institutional affiliations working on similar themes. The entire program was planned to last five fiscal years, concluding in FY2009. The results achieved will be summarized that final year.

The FY2008 program of Inter-institutional and external joint research sponsored many symposia and academic meetings, as well as academic publications.

Symposia, Conferences, and Related Activities

Relationship between Eurasia and Japan: Mutual Interaction and Representation (National Museum of Japanese History: KURUSHIMA Hiroshi)

- International Symposium, “Interdisciplinary Research on Exchange between Japan and Eurasia: Why Nation-State Now? The Nation-State’s Past, Present and Future,” Kyoto International Community House (March 1 – 2, 2008)
- Informational and Material Traffic in Maritime Japan
- Research Meeting: Hotel Kinsekikan (May 11, 2007)
- Science Café: Asahikawa City Museum (November 10, 2007)

Comparative History of the Nation-State

- Symposium, “The Notion of Nation-State in Asia”, Waseda University: Sponsored jointly with the Association for the Study of Popular History in Asia (December 8, 2007)

The Nation-State via the Movement of People

- International Symposium, “Transnational Movement of People in East Asia: Japan in Comparative Focus,” National Museum of Ethnology (May 31 – June 1, 2007)

Music, Performing Arts, and Cultural Exchange in Eurasia

- Academic Meeting, “Recording Hachigatsu-Odori (August Dance) as Footage,” Amami City Museum (November 11, 2007)

Comparative Study on Advocacy Culture

- NIHU Inter-Institutional and External Joint Research, “Interdisciplinary Research on Exchange between Japan and Eurasia” Important Intangible Cultural Heritage No. 50, Yeongsanjae Preservation Association 2007, “The Fifth International Academic Meeting,” Bongwon Temple in South Korea (September 2, 2007)

—Publications—

- FY2006 International Symposium, *Interdisciplinary Research on Exchange between Japan and Eurasia: Formation and Recognition of Borders – From the Perspective of Migration*
- International Workshop, *Middle East in the 19th Century: A New Approach to Balkan – Formation of a Modern Nation in the Ottoman Empire*
- *Asia Nation-State Political Blueprint – Projection and Conflict Towards Modern Era*
- *The World of Popular Entertainment – Approaches to the Comparative Study of Japanese and Korean Advocacy Culture*
- Visual record, *The Depth of China – Life and Craftwork of Minorities*
- *History of Exchange in the Inland Seas of East Asia Formation of Social System in Peripheral Region*, Edited by KATO Yuzo, ONISHI Hideyuki, SASAKI Shiro, Jinbunshoin, Kyoto

■ “Recording Hachigatsu-Odori as a Film”

Comprehensive Research on ‘Man and Water’ in Monsoon Areas of Asia (Research Institute for Humanity and Nature: AKIMICHI Tomoya)

■ Meeting of the expert advisory group: UNESCO-IHP project on Water and Cultural Diversity, Paris (January 7 – 8, 2008)

■ Pre-Symposium, “Water and Civilization,” Research Institute for Humanity and Nature (March 26, 2008)

—Publications—

■ Research Communication Newsletter, *Man and Water 3* (Theme: Water and Livelihood)

■ Research Communication Newsletter, *Man and Water 4* (Theme: Water and Global Environment)

The Back and Forth of Cultural Interaction (National Institute of Japanese Literature: TANIGAWA Keiichi)

■ International Symposium, “Collection and Fragmentation The New World of International Collaborative Research,” National Institute of Japanese Literature (September 25, 2007)

■ International Symposium, “Modern Terminology in East Asia – Formation, Dissemination, Establishment, and Transformation,” Beijing University (October 16 – 18, 2007)

■ International Symposium, “The Back and Forth of Cultural Interaction – ‘Center’ and ‘Periphery,’” Beijing Foreign Studies University (October 21, 2007)

—Publications—

■ *The Back and Forth of Cultural Interaction Newsletter No. 2*

■ *Modern Realignment of Intellectual System(s) in East Asia – From the International Symposium at Beijing University, 2007*, International Research Center for Japanese Studies

An Integration of Bushi Materials – Resources for Comparative History and the Representation of Different Cultures (National Museum of Japanese History: KOJIMA Michihiro)

—Publication—

■ *Advanced Usage of Cultural Resources: A Comprehensive Study of Materials Related to Bushi – As Materials for Comparative History and the Representation of Different Cultures*

Classicism and Imperial Libraries in the Medieval and Early Modern Eras – Focusing on Inherited Books of the Takamatsu-no-miya Family (National Museum of Japanese History: YOSHIOKA Masayuki)

—Publication—

■ *NIHU Inter-Institutional and External Joint Research (Advanced Usage of Cultural Resources) Imperial Bibliotheca in Medieval and Pre-modern Eras and Research on Classics – Focusing on Inherited Books of the Takamatsu-no-miya Family: Research Investigation Report 2*

Advanced Application of Materials for “the Museum of Japanese Business history” (National Institute of Japanese Literature: AOKI Mutsumi)

■ Symposium, “The Museum that never was: Paper” National Institute of Japanese Literature (June 9, 2007)

—Publications—

■ *The Revival of the Museum of Business History in Japan Investigation Report 2007 – The Museum that never was: Paper – Exhibits from the Museum of Japanese Business History* (DVD edition)

■ Pamphlet I, *What is the Museum of Japanese Business History*

■ Pamphlet II, “Advertisement” of the Museum of Japanese Business History

■ Pamphlet III, “Abacus” of the Museum of Japanese Business History

Reconstructing Sources for Modern East Asian History – Using Books Possessed by the Former “Research Center for the History of Japan-China Relations” (International Research Center for Japanese Studies: AIBA Atsushi)

■ International Research Meeting, “Considering the Redevelopment of Sources in Japanese History,” International Research Center for Japanese Studies (March 26, 2008)

Comparative Research on Visual Representations of Ainu Culture: Efforts to Digitalize Ishū Retsuzō and the Munro Collection (National Museum of Ethnology: SASAKI Shiro)

■ Research Forum, “Kakizaki Hakyō and the World of Ishū Retsuzō,” Matsumae Town Hall (September 29, 2007)

■ Exhibition of the Copy of Ishū Retsuzō by Kakizaki Hakyō, possessed by the National Museum of Ethnology, Matsumae Castle Museum (September 29 – October 1, 2007)

■ Research Planning Meeting: Musée des Beaux-Arts et d’Archéologie de Besançon, and Research on How Ishū Retsuzō Went to France: Lyon, Avignon, France (January 11 – 19, 2008)

■ Research Meeting: National Museum of Ethnology (February 23 – 24, 2008)

—Publications—

- *Summaries of Research Forums*
- *Development of a Basic System for Managing Artifacts to Promote Shared Usage of Tangible Cultural Resources*, Edited by SONODA Naoko, National Museum of Ethnology

Discographic Research on Recordings Made Abroad by Nippon Columbia (National Museum of Ethnology: FUKUOKA Shota)

- “Recording Culture in East Asia – Concerning Sound and Beauty,” The Institute of Oriental Culture, The University of Tokyo (November 23, 2007)
- International Seminar, “Invitational Seminar by the Study Group on Recordings Made Abroad,” International Research Center for Japanese Studies (November 24, 2007)

—Publications—

- *Discographies of Recordings Made Abroad by Nippon Columbia – Korea*
- *Discographies of Recordings Made Abroad by Nippon Columbia – Shanghai*

Inter-Institutional Exhibitions

The NIHU collects vast amounts of research materials and information, investigates these materials closely, and then makes them available in forms for collaborative use. The National Museum of Japanese History and the National Museum of Ethnology both have large-scale exhibition halls, where they hold permanent exhibitions and special exhibitions. The National Institute of Japanese Literature moved to its new building in Tachikawa in March 2008, and now has opened its exhibition hall to the public.

As an Inter-University Research Institute Corporation, it is necessary for the NIHU to hold timely exhibits within the academic world and also to promote links with society by furnishing the people of Japan opportunities to appreciate exhibits and other events. As such, results of various types of research (including collaborative) made publicly accessible in the form of publications, databases, lectures, and symposia. As an institute that fosters academic networks, the promotion of mutual accessibility of research materials and the public dissemination of research results are a crucial function of the NIHU. To that end, the NIHU also promotes exhibitions that involve the dissemination of research resulting from an association of a plurality of institutes.

- The Power of Poetry – Japanese Poetry through the Ages
October 18 – November 27, 2005
National Museum of Japanese History
- The Power of Poetry – The Worlds of *Kokinshū* and *Shin Kokinshū*
October 28 – November 18, 2005
National Institute of Japanese Literature

2005 marked the 1100th anniversary of the compilation of *Kokin wakashū* (905), the first royal anthology of *waka*. It also was the 800th anniversary of the compilation of *Shin kokin wakashū* (1205), the eighth royal anthology of *waka*. This exhibition focused on these two major anthologies as a way to trace the evolution of *waka* from the Heian court to the medieval period.

- “The Museum that never was: Paper ”
—Exhibits from the Museum of Japanese Business History
May 28 – June 15, 2007
National Institute of Japanese Literature
January 16 – February 11, 2008
National Museum of Japanese History

In the years prior to World War II, Keizo Shibusawa (1896–1963), a successful businessman, envisioned establishing a “Museum of Early Modern Economic History,” for which he collected reference materials of the early modern and Meiji periods. Though his vision of establishing a museum continued after the war, now under the concept of “the Museum of Japanese Business History,” it was never realized. In 1962, the materials collected for the museum were donated to the Ministry of Education Historical Museum (the current National Institute of Japanese Literature). This exhibition displayed to the public various paper materials relating to the museum’s paper manufacturing sector, and is a result of the collaborative project entitled, “Using Resources from the Museum of Japanese Business History.”

Improving the Accessibility of Research Sources

The five research institutes that comprise the NIHU are involved in the construction and dissemination of various databases relating to humanistic research. These enormous amounts of information have given rise to new research environments and made significant contributions to research in a variety of fields. Still, these databases are massive, and typically are navigated with the search techniques and methods of displaying results deemed necessary to respective fields of specialization.

Consequently, if someone were to use several databases in an integrated manner, from a new perspective, or from a perspective brought in from another field of research, it may not always be possible to achieve desired results.

Given this situation, the NIHU has carried forward the successes in database construction among the five institutes in an attempt to further enhance database usability. Since FY2005, the NIHU has engaged in constructing a research environment that will assist broad-ranging, interdisciplinary approaches cutting across the databases of the five institutes.

Debut of the Research Sources Access System

A result of NIHU's efforts to advance database accessibility is the completion of integrated search system that enables one-touch cross-sectional searching of more than 100 existing databases established by the five research institutes. Access via websites of the NIHU and the five institutes began April 1, 2008.

NIHU also has promoted the development of a "GT-Map/GT-Time System," a spatiotemporal search and analysis system that incorporates parameters of time (age, era, etc.) and space (geographical location, geographical names, etc.) crucial to humanities research. The basic part of this spatiotemporal search system also can be used in conjunction with the integrated search system described above. NIHU also has developed an application called "nihuONE" that makes possible easy processing of databases in line with varied research forms of specialists.

NIHU hopes that the Research Sources Access System for the Humanities will be used actively not only by the five member institutes and universities and research organs throughout the country, but also by researchers in a wide variety of fields, and thus contribute to the development of humanities research.

Related events were as follows:

- Forum Commemorating the Debut of the Research Sources Access System for the Humanities
March 10, 2008
International Conference Hall of the Japan Foundation
- Symposium: Sharing of Research Resources – Development and Potential
March 14, 2008
Conference Hall of the Research Organization of Information and Systems

Databases that can be used in the Resource Sharing System for the Humanities

National Museum of Japanese History

General Catalog Database
 Modern times and modern-Monjo Data Base
 Modern times and modern-Monjo Data Base
 Collection of Japanese Musical Instruments: Heirloom of Kishu-Tokugawa Family
 Weapons and Arms Database (hard materials)
 Weapons and Arms Database (documents)
 Nishikie Database
Futokoroni-Tamaru-Morokuzu Database (Scrapbooks of Comic Storyteller)
 Archaeological object of Jomon period Database
 Japanese Traditional Accessories Database
 Kaneaki-kyo-ki, or Diary of Hirohasi-Kaneaki(15C) Data Base
 REKIHAKU Library Catalog Database
 Manors in Japan Database
 Manors-in-Japan Bibliography Database
 Bibliography of Democratic Rights Movement Database
 Munafuda Database
 Ancient and Medieval Urban Life Database
 A Database of Edo Merchants and Artisans
 Medieval Notice Board Database (hard materials)
 Medieval Notice Board Database (documents)
 Towns in Medieval Japan Database (towns)
 Towns in Medieval Japan Database (documents)
 Excavation Sites of Trade Ceramics in Japan Database (sites)
 Excavation Sites of Trade Ceramics in Japan Database (documents)
 Jomon Period Clay Figurines Database(Dogu Database)
 Ceramics Kiln Site of Early Modern Age Database
 Bibliography of Ceramics of pre-modern Age Database
 Japanese medieval Castle and Castletown Data Base (sites)
 Japanese medieval Castle and Castletown Data Base (documents)
 The composition of the stone instruments in the Yayoi period Data Base (sites)
 The composition of the stone instruments in the Yayoi period Data Base (drawings)
 Itabi: Medieval Stone Monuments of Eastern Japan Database (sites, etc.)
 Itabi: Medieval Stone Monuments of Eastern Japan Database (stone monuments)
 Itabi: Medieval Stone Monuments of Eastern Japan Database (documents)
 Japanese Ethnography Database
 Bibliography of Folklore Study in Japan Database
 A Database of the Papers and Books on Miyaza (a Japanese Cult Organization)

Research Institute for Humanity and Nature

World atlas
 Books possessed by the institute
 Documents on Iriomote
 Visual materials

National Museum of Ethnology

Index of Samples and Resource Materials
 Detailed Information on Resource Material
 Catalog Search (Bibliographies)
 Catalog Search (Periodicals)
 Nakanishi Collection
 Documents on Costumes
 References of Costume and Clothing Culture
 Videotheque Database

National Institute of Japanese Literature

NIJL Archives Database
Azuma Kagami
Illustrated Tale of Genji
Twenty-one Royal Anthologies of Waka
Texts of Classical Japanese Literature
Catalog of Book and Periodical Holdings
Bibliographical information Database of Japanese Modern times (bibliography and graphics)
Union Catalogue of Early Japanese Books in Europe
Fragmentary Manuscripts Database of Japan
Search System for Historical Materials
Visual Materials/Images from Pre-modern Japanese Books Possessed by the Institute
Kojiruien
New Naraehon Database
Images of Historical Personages
Database of Research Thesis in Japanese Literature
Bibliographical information Database of Japanese Modern times (Advertisements published during the Meiji Era)
National Archival Information Database and Network
Database of Chinese Classics Published in Japan
Precise Listings of Shrines Held by the Institute
Renga · Ennou · Gagaku Database
Encyclopedia of Classicism (with notes on biographies)
Encyclopedia of the Classicism (*Jige-kaden*, *Haga Biographical Dictionary*)
Classical Books and Materials Database of Japan

International Research Center for Japanese Studies

Rare Books
Noma Collection (Rare European Medical Books)
SODA Collection: Pictorial and Miscellaneous Materials
Database of Overseas Institutions for Japanese Studies
Emakimono (Picture Scrolls)
Art and Pictorial Collection of Strange Phenomena and Yokai (Monstrous Beings)
Database of illustrations of Modern Folklore
Chirimen Books Database
Nara Ehon (Nara Picture Books) Database
Database of Illustrations of Historic Places in Kyoto
Database of *Heian Jinbutsu Shi Tanzakucho*
Database of *Heian Jinbutsu Shi*
Database of Ukiyo-e Held at the Library of Congress
Miyako Nenju Gyoji Gajo (Picture Album of Annual Festivals in the Miyako)
Japan Review
Nichibunken Forum Report Database
Nihon Kenkyu Database
Otake Dainichi-nyorai engi emaki (History of the Otake Buddha)
Folktales Data of Strange Phenomena and Yokai (Monstrous Beings)
Kigo Search Engine
Kinsei kijinden: Sei and Zoku
Archaeological Spatial Analysis by Geographic Information System (GIS).
Zuroku Bei-O Kairan Jikki
Mysterious Stories of Kannon Bodhisattva in Ukiyoe
Haikai Database
Renga Database
Waka Database
Database of Japanese Art in Overseas Collections
Catalogue of the Pre-1900 Printed Books on Japan in European Languages Housed in the Library of the International Research Center for Japanese Studies
Maps Database in the Collection

Intellectual Property

NIHU is addressing strategically issues regarding the creation, acquisition, and use of intellectual property within the network of the five research institutes. Each NIHU member institute not only administers intellectual properties created and acquired in the process of research and education, but also considers means by which these valuable insights can be actively returned to society. The Intellectual Properties Administration Office established within the NIHU has been engaging in the development of a system regarding intellectual property, and is making efforts to gain an understanding of intellectual property rights as shared among a broad number of researchers.

In addition to the NIHU database, each institute engages in an ongoing process to enhance a large number of databases meant to support research, and makes them available to the public via the internet, etc. free of charge or on a subscription basis. Through the efforts of the Intellectual Properties Administration Office, NIHU will continue to fine-tune its methods of administering intellectual properties, and in that regard continue to promote the viewing and lending of materials and photos held by the five member institutes, as well as facilitate the licensing of copyrighted materials.

NIHU Seminars on Intellectual Property Issues

Seminars in FY2006

Seminar #1

■ “Question-and-Answer Session on Specific Cases and Questions Related to Various Intellectual Properties, Including Copyright”

February 20, 2007

Research Institute for Humanity and Nature

FUJIKAWA Yoshito (Attorney-at-Law and Patent Attorney, Yodoyabashi and Yamagami Law Office)

Seminar #2

■ “Copyright in the Era of Information Sharing”

March 7, 2007

National Institutes for the Humanities

NOGUCHI Yuko (Administrative Head, Creative Commons Japan, and Attorney-at-Law, Mori, Hamada & Matsumoto Law Office)

Seminars in FY2007

Seminar #1

■ “Use of Cultural Resource Materials and Copyright”

December 12, 2007

National Institutes for the Humanities

OZAKI Shiro (Professor, National Institute of Multimedia Education, and former Head of Office on Multimedia Copyright, Copyright Division, Agency for Cultural Affairs)

Seminar #2

■ “Basic Knowledge about Intellectual Properties”

January 18, 2008

Research Institute for Humanity and Nature

SATA Yoichiro (Professor and Director of Intellectual Property Center, Yamaguchi University)

Lectures and Symposia

NIHU takes advantage of its unique status as an organization that unites five institutes of different areas of expertise by seeking to develop broad, innovative humanities research and making these various research activities visible to the public. In order to make these research results widely known, NIHU holds lectures and symposia on a regular basis.

Detailed information about these lectures and symposia is made available via the NIHU journal *Ningen Bunka* (Human Culture).



Public relations magazine *Ningen Bunka*, Vol. 5

Public relations magazine *Ningen Bunka*, Vol. 6

Public relations magazine *Ningen Bunka*, Vol. 7

Public Lectures and Symposia Commemorating the Establishment of the NIHU

Public Lecture and Symposium #1

■ “Human Cultures – Why Now?”

September 25, 2004

Hitotsubashi Memorial Hall, Tokyo

Public Lecture and Symposium #2

■ “Walking Humanities: A New Relationship between the Humanities and Society”

June 25, 2005

Grand Cube Osaka (Osaka International Convention Center), Osaka

Public Lecture and Symposium #3

■ “Plant Domestication and Human Culture”

October 6, 2005

Yurakucho Asahi Hall, Tokyo

Public Lecture and Symposium #4

■ “Why Do We ‘Love’ the Flower?”

May 27, 2006

Kyoto International Conference Hall, Kyoto

Public Lecture and Symposium #5

■ “What Kind of Letters Did People Write? Communication and Modern Japan”

September 30, 2006

Hitotsubashi Memorial Hall, Tokyo

Public Lecture and Symposium #6

■ “Japan’s Pop Culture Extending throughout the World – Manga and Anime”

June 2, 2007

Yurakucho Asahi Hall, Tokyo

Public Lecture and Symposium #7

■ “View towards International Development Cooperation – Practice and Fieldwork”

November 30, 2007

IMP Hall, Osaka

Public Lecture and Symposium #8

■ “Searching for New Images of Early-Modern History”

June 8, 2008

Tosho Hall, Tokyo

PROMOTION OF AREA STUDIES

In order to achieve a comprehensive understanding and elucidation of cultures in areas of great social and scholarly significance to Japan, in FY2006 NIHU established the "Program for Advancing Area Studies" in cooperation with relevant universities and institutes.

Program Implementation

This program inaugurated a new way of promoting research, by way of establishing joint research centers at relevant universities and institutes, and fostering a network among them. Areas of focus selected by the Committee for Area Studies are the Islamic region and contemporary China. First to begin was the program focusing on the Islamic region, plans for which were drafted by the Committee and then commenced in earnest in FY2006. Plans for the program on contemporary China were drawn up and research begun in FY2007.

Promotion of Islamic Area Studies

After NIHU and the relevant universities jointly established research centers, a network was devised that takes as its hub the Center for Contemporary Islamic Area Studies, established by Waseda University. Institutes participating in the network are as follows:

- Center for Contemporary Islamic Area Studies, Institute of Islamic Area Studies, Waseda University
Director: SATO Tsugitaka (Professor, Faculty of Letters, Arts and Sciences, Waseda University)
Major theme: "Islamic Knowledge and Civilization"
- Department of Islamic Area Studies, Center for Evolving Humanities, Graduate School of Humanities and Sociology, University of Tokyo
Director: KOMATSU Hisao (Professor, Graduate School of Humanities and Sociology, University of Tokyo)
Major theme: "Thought and Politics in Islamic Areas: Comparison and Relations"
- Section for Islamic Area Studies, Institute of Asian Cultures, Sophia University
Director: KISAICHI Masatoshi (Professor, Faculty of Foreign Studies, Sophia University)
Major theme: "Societies and Cultures in the Islamic World"
- Center for Islamic Area Studies, Graduate School of Asian and African Area Studies, Kyoto University
Director: KOSUGI Yasushi (Professor, Graduate School of Asian and African Area Studies, Kyoto University)
Major theme: "International Organizations/Institutions in the Islamic World"
- Documentation Center for Islamic Area Studies, The Toyo

Bunko (Oriental Library)

Director: MIURA Toru (Executive Director, Ochanomizu University; Research Fellow, The Toyo Bunko (Oriental Library))

Major theme: "Constructing a System of Collecting and Studying Source Materials for Islamic Area Studies"

Promotion of Contemporary Chinese Area Studies

NIHU and the relevant universities jointly established research centers. A network is being devised that takes as its hub the Waseda Institute of Contemporary Chinese Studies, established by Waseda University. Institutes participating in the network are as follows:

- Waseda Institute of Contemporary Chinese Studies, Organization for Asian Studies, Waseda University
Director: MORI Kazuko (Professor, Faculty of Political Science and Economics, Waseda University)
Major theme: "Prospects for Sustaining Development in China"
- Research Center for Modern and Contemporary China, Institute for Research in Humanities, Kyoto University
Director: MORI Tokihiko (Professor, Institute for Research in Humanities, Kyoto University)
Major theme: "Humanities-Based Perspectives on the Deep Structural Analysis of Modern and Contemporary China"
- Center for Contemporary Chinese Studies, Institute of East Asian Studies, Keio University
Director: KOKUBUN Ryosei (Dean and Professor, Faculty of Law, Keio University)
Major theme: "Political Governance in China"
- Contemporary China Research Base, Institute of Social Science, University of Tokyo
Director: TAJIMA Toshio (Professor, Institute of Social Science, University of Tokyo)
Major theme: "Economic Growth and Stability in China"
- RIHN Initiative for Chinese Environmental Issues, Research Institute for Humanity and Nature, NIHU
Director: ZHENG Yuejun (Associate Professor, Research Institute for Humanity and Nature, NIHU)
Major theme: "Chinese Social Development and the Environment Preservation"
- Documentation Center for China Studies, The Toyo Bunko (Oriental Library)
Director: TAKADA Yukio (Associate Professor, School of Arts and Letters, Meiji University; Research Fellow, The Toyo Bunko (Oriental Library))
Major theme: "Constructing a System of Collecting and Studying Source Materials for China Studies"



A panorama of the National Museum of Japanese History

OVERVIEW

The National Museum of Japanese History (Rekihaku) was established in 1981 as an Inter-University Research Institute. Since then, Rekihaku has been promoting research based on the interdisciplinary cooperation of four research divisions (Museum Science, History, Archaeology, and Folklore and Folklife). The Museum's most significant feature is its chain of functions, including the collection, sorting, storage, investigation, and dissemination of academic materials and information. Based on those practices, it was decided that the Museum should promote a new method, namely the "Integration of Museum-based Research Activities." This innovation is meant to cultivate organic links among three elements: resources, research, and exhibition. In doing so, the Rekihaku hopes to promote research that maximizes the museum format for the benefit of Japanese and non-Japanese people alike.

A crucial role of Rekihaku as an Inter-University Research Institute lies in its ability to provide the multiple functions mentioned above via exhibitions, publishing, information databases, etc. to researchers in Japan and abroad for sufficient collaborative use. Rekihaku also trains researchers who, through various projects, will provide direction for the next generation.

Of Rekihaku's many functions, holding exhibitions is of the utmost significance. Twenty-six years have passed since the facilities opened, and the current permanent exhibition no longer adequately reflects research development. Nor does it provide a means to respond to internationalization and the intellectual requirements of the general public. Thus the need for renovation has increased year by year. In order to meet the needs of a

rapidly changing contemporary society, it is imperative that permanent exhibitions be reviewed so as to reflect the latest, up-to-date research results. Thus was born the realization that a complete reconstruction of the permanent exhibition should be undertaken. To this end, an Exhibition Project Committee comprised of experts from Japan and abroad was convened. After thoroughly considering what action to take, Gallery 3 (Early Modern) was refurbished. It reopened to the public on March 18, 2008.

RESEARCH

At Rekihaku, a plurality of researchers with different areas of expertise, hailing from universities and institutes throughout Japan, organize projects and carry out collaborative research. These projects entail core research, foundational research, and discrete collaborative research.

Core research aims to establish themes for interdisciplinary research in broad terms. Foundational research investigates methods for computerizing collection materials and for creating a new methodological foundation for historical research. While these two serve as the kernel of collaborative research, discrete collaborative research takes up specific topics peculiar to history, archaeology, folklore, and other various related sciences. It also considers research topics for the future. Research themes for FY2008 are as follows:

Core Research

- Integrated Study of the Twentieth Century II
- Integrated Research on Livelihood Documentation in the Archipelago
- Historical Research on the Exchange and Cultural Transformations

Foundational Research

- Scientific Analysis of Documents
- Techniques for Dating Materials
- Research on Advanced Technology in Historical Information
- Museum Studies

Discrete Collaborative Research

- A Study of Statements and Practices Regarding Body and Personality
- A Study of Settlement Patterns in Prehistoric East Asia



A workshop in progress

COLLABORATIVE USE OF THE FACILITIES

1. Collection of Materials

Rekihaku undertakes planned and ongoing collection of authentic documents, reproductions, audio and visual materials, and related materials. As of March 2008, it has in holding 215,759 items (including five national treasures, eighty-five important cultural assets and twenty-seven art treasures). It also houses 288,571 books.

2. Dissemination of Information

Publication of Research Reports

Results obtained from inter-university joint research projects are published in *The National Museum of Japanese History Research Reports*. Rekihaku also publishes *The National Museum of Japanese History Annual Report*, including information on all research projects, and general publications on history, such as *Rekihaku, Tenji Zuroku* (Exhibition Catalogue) and *Shiryō Mokuroku* (Bibliography of Holdings).

Database Access

Rekihaku provides wide access to research materials via a total of 42 databases, including those focusing on materials possessed by the museum, bibliographic records of various fields, the results of inter-university joint research projects, and those that furnish the full text of documents in the collection.

Access to the Collections

In addition to providing materials for researchers to examine, since July of 2004 Rekihaku has offered immediate or same-day access to original or microfilm versions of early modern and modern documents, as well as printed copies of microfilmed materials held by the museum. Gradually more and more materials are being made accessible in this way.



Examining historical documents

3. Exhibitions

The Permanent Exhibition

The permanent exhibition of Rekihaku is structured thematically around the history of the ways of life of the common people. The exhibit is divided into five galleries. Galleries 1 to 3 present the history of Japan chronologically, beginning with the primeval era and ancient times, proceeding through the medieval era and up to early modern times. Gallery 4 exhibits the folk world of the Japanese people, and Gallery 5 is organized around themes of the modern era. All of these themes are based on research projects conducted by members of Rekihaku and researchers of academic circles. At present the museum is refurbishing the permanent exhibitions so that they more accurately reflect the latest trends of research. The newly updated Gallery 3, "The Early Modern Era," reopened on March 18, 2008. This gallery includes the "Terakoya Rekihaku," a hands-on exhibit operated by volunteers and two sub-galleries. At the sub-galleries, special small-scale exhibitions that utilize museum holdings or the results of researches are held. Five such small-scale special exhibitions were held in FY2008.

■ Japanese Lacquer that Crossed the Seas, 16th-19th Centuries

March 18 – May 18, 2008

■ The Birthplace of Modern Medical Science: Sakura

Juntendō

June 3 – June 29, 2008

■ Traditional Japanese Morning Glory

July 29 – September 7, 2008

■ Shō, the Japanese Flute: Musical Instruments from the Kishū-Tokugawa Family Collection

October 7 – December 7, 2008

■ Hina dolls and Ornaments Associated with Princess Kazunomiya

February 10 – March 8, 2009

Special Exhibitions

One means of publicizing the results of inter-university joint research projects is special exhibitions. Three were held in FY2008.

■ Travel: From Edo Period Pilgrimages to Modern Railway travel

July 1 – August 31, 2008

■ Fabrics of History: Textiles Handed Down through Japanese and Korean History

October 15 – November 30, 2008

■ The How and Why of Nishiki-e Production

February 24 – May 6, 2009

The “Botanical Garden of Everyday Life,” which opened in 1995, systematically cultivates plants that have constituted an important part of everyday life in Japan. Plants are used as a means to exhibit everyday life, arranged under the themes of “eating,” “weaving/paper making,” “dyeing,” “curing,” “tool making,” and “coating/burning.” Five special exhibits were held in 2008 in the theme “Traditional Plants of Different Seasons,” all of which related to horticultural plants cultivated in a traditional style.

■ Traditional Primroses

April 15 – May 6, 2008

■ Traditional Japanese Morning Glories

July 29 – September 7, 2008

■ Traditional Antique Chrysanthemum

October 28 – November 30, 2008

■ Winter Flowers “Camellia Sasanqua”

December 2, 2008 – February 1, 2009

■ Beech Forests and the World of Kijiya

February 10 – March 29, 2009



Exhibition “The Relocation of Japan’s Capital to Nagaoka
—— Emperor Kanmu and the Age of Upheaval”



Exhibition “The Museum that Never Was: Paper
—— Exhibits from the Museum of Japanese Business History Collection”



Botanical Garden of Everyday Life

SOCIAL OUTREACH

Rekihaku disseminates the results of its research to the general public not only by way of exhibits, but also by undertaking various special events.

1. Rekihaku Forums and Lectures

"Rekihaku Forums" and the "Rekihaku Lectures" are held as means to disseminate research results to the general public.



A scene from a "Rekihaku Expedition for Children"

2. Educational Dissemination Projects for Children and Families

Rekihaku implements educational dissemination activities designed primarily for families, such as easy-to-understand explanations of the exhibition and Rekihaku research activities, the "Rekihaku Expedition for Children," chiefly a tour of the backstage of the exhibition, and "Quizzes for Parents and Children," a game of answering questions while touring the exhibits.

3. Training Workshops for Specialists

Since FY1993 a workshop has been held regularly that provides additional training to specialists working at History and Folklore-oriented institutes around the country. These workshops are co-sponsored with the Agency of Cultural Affairs.

4. Introducing Rekihaku to New Audiences

Rekihaku actively publicizes its activities at events such as "Lifelong Learning Festivals."

5. Academic Exchange

Rekihaku regularly undertakes academic exchange with universities, research institutes, and museums of other countries. As of FY2007 seven such exchanges have taken place. Rekihaku also holds international workshops and accepts international researchers and researchers

from domestic Japanese universities. Domestic scholarly exchange also is enhanced by workshops involving scholars from the various regions of Japan.



A scene from a "Rekihaku Expedition for Children"

GRADUATE SCHOOL EDUCATION

Since 1999 Rekihaku has housed the Department of Japanese History, the School of Cultural and Social Studies of the Graduate University for Advanced Studies. It offers three types of instruction, namely, individual tutorials, seminars, and intensive lectures. The Department cultivates research abilities and provides dissertation guidance. By exposing students to a plurality of professors working in history, folklore, archaeology, and analytical science and making use of in-house historical materials, the Department fosters researchers who will carry on work with vision and creativity. As of May 1 2008, thirty-one students are affiliated with the Department.

Special Inter-University Researchers

A special inter-university researchers system was established in FY1997 as a part of graduate school education. The system entails acceptance (upon recommendation by another university) of graduate students studying history, archaeology, folklore, and other related fields and offers necessary guidance. Four students were accepted in FY2007.



A view of the front entrance of the main building of the National Institute of Japanese Literature

OVERVIEW

The National Institute of Japanese Literature (Kokubunken) was established in 1972 in order to undertake the investigation, collection, collation, and preservation of literature and documents. Since its foundation, Kokubunken has carried out investigations on Japanese literature and related materials both in Japan and abroad, collected them in various media such as microfilm, and made efforts to preserve such materials, all the while benefiting from the cooperation of university and other researchers. In turn, the materials and information that have been gathered are disseminated broadly to researchers and the general public via services such as viewing access, copying, and the internet.

In addition to providing the above services, Kokubunken makes use of the vast amount of bibliographical information it has gathered and researched to plan and promote the systematic development of fundamental research and individual projects oriented to literary studies. These research programs are carried out as multi-dimensional, collaborative projects involving researchers from various universities and institutes. Kokubunken is also actively engaged in international exchange at both the institutional and individual levels. Domestic social outreach is pursued through exhibits, lectures, workshops and the like that center upon Japanese literature and related topics.

In March 2008 Kokubunken moved from Shinagawa-ku to Midori-cho, Tachikawa City, where it enjoys much larger reading and exhibition rooms, thus enabling it to fulfill even better its mission as an inter-university institute.

RESEARCH

In addition to conducting projects in four different research sectors, since FY2006 Kokubunken also has begun new programs of basic research that involve the institute as a whole.

Basic Research

Since its inception Kokubunken has carried out basic research that posits as its foundation the collection and study of original manuscripts of Japanese literature, integrated research guided by systematic planning. Current research topics are as follows:

- The Dissemination and Continuance of Court Literature
- Publication and Distribution in 19th-Century Japan
- Investigating Original Documents in order to Re-vivify *The Tale of Genji*

Studies of Literary Resources

The Department for Studies of Literary Resources currently is engaged in a comprehensive research on original literary resources. Its purpose is to clarify the distinguishing features of documents as literary resources that figure in Japanese literature, via basic research such as the accumulation and analysis of bibliographical information, the detailed consideration of manuscript forms, and the preparation of bibliographies. Current projects include:

- Catalog Development for Selected Collections of Japanese Classics
- Japanese Block Printed Books (Gozan Edition and Printed books in the first phase of the Early Modern Era)
- Medieval Compendia as Belletristic Manuals, with a focus on *Fuboku Waka Shō*
- Understanding Novelistic Styles in the Latter Half of the Early Modern Era

Studies on the Formation of Literature

The Department for Studies on the Formation of Literature takes as its object individual works and clusters of works in Japanese literature and carries out comprehensive research on various problems centering on literary formation, including how works came into existence, their modes of expression, and patterns of reception. Current projects include:

- Scene Formation in Heian Literature – Formation and Reception of Monogatari
- Medieval Documents as Basis for the Formation of the Classics
- Rhetorical Techniques (Mitate and Yatsushi) in Early Modern Literary Arts

Interdisciplinary Studies

The Department of Interdisciplinary Studies aims to initiate interdisciplinary research via multi-perspectival analyses of clusters of literary works. As a means of supporting such research, it also carries out research relating to the digitalization of documentary and other cultural data and access to these materials can be enhanced. Current projects include:

- The Social History of Gesaku (Popular Fiction) at the time Japan Opened to the West
- The Composition and Use of Digital Materials Related to Japanese Literature

The Department of Archival Studies

The Department of Archival Studies undertakes interdisciplinary research on various archival resources existing in Japan, ranging from antique documents to electronic records, for the purpose of establishing techniques and theories that clarify the unique features of Japan's archives, as well as contribute to their preservation and future use. In addition, it promotes research on systems by which archival information can be made more accessible to the general public. Current projects include:

- How Archives Relate to Management and Culture
- Archival Materials focusing on East Asia
- Networking and the Transformation of Archival Information into Resources

Kokubunken also is carrying out collaborative research (as part of a public solicitation for themes) in projects entitled, "The Formation of Research on Early Modern Culture and Manners – Ninchōji Tsutomu's Personal Papers and Library Collection," and "The Research on the Old Materials' Photographs possessed by Kawase Kazuma"



From *Takahashi Oden Yasha Tale*, First Edition



Hakubyō Tansai Genji Monogatari-e



Sumiyoshi Monogatari

RESOURCE SHARING

Access to Non-Circulating Materials

Kokubunken offers a service by which visitors to the Institute can view and copy library holdings in a special reading room. A system of reciprocal interlibrary agreements enables remote users to acquire copy forms of materials.

Database Access

Kokubunken furnishes academic information via a total of twenty-six databases, including the "Digital Catalog of Scholarly Articles on Japanese Literature" and the "Comprehensive Catalog of Classical Japanese Manuscripts." Since FY2005 it began on-demand publication of the "Modern Japanese Literature Reprints".

Exhibitions

Special Exhibition Commemorating the Relocation of Kokubunken

- Times Recalled – with a focus on Kasuga Kaishi
May 26 – June 20, 2008

On the occasion of the relocation of Kokubunken to Tachikawa, a special exhibit of precious books possessed by the Institute was held in order to introduce the mission of the institute, as encapsulated by the phrase, "Kokubunken, carrying classical Japanese literature into

the future.” The exhibit was designed to make visible the results of the latest research on a large number of items valuable not only as academic resources, but also that would be appealing to the general public. In such a way, this exhibition differed from past exhibits that tended to target a limited number of researchers and enthusiasts.



Poster of the Special Exhibition Commemorating the Relocation, “Times Recalled”

Special Exhibit Commemorating a Millennium of The *Tale of Genji*

■ Is Waka Murasaki Around Here? – The World of the Old Transcriptions of the *Illustrated Tale of Genji*

October 4 – October 31, 2008

2008 marks the 1000th year since the name Genji no monogatari (“Story of Genji”) first appeared in an entry, dated 1008, in *Murasaki Shikibu nikki* (*Diary of Murasaki Shikibu*). The Institute used ancient transcriptions and illustrated scrolls to introduce, in a readily understandable way, how the *Tale of Genji*, a classic of world literature, has continued to be read in an array of changing forms.

Other Exhibitions

Regular Exhibition

■ Recently Acquired Materials

December 2008

■ Varieties of Japanese Books – An Introduction to Historical Bibliography

March – April 2009

SOCIAL OUTREACH

International Workshops on Japanese Literature

Every autumn Kokubunken sponsors an international workshop meant to deepen scholarly exchange among

Japanese literature specialists domestically and internationally and foster the development of research on Japanese literature. The FY2008 workshop, held October 11-12, was entitled, “The Past and the Future of Monogatari.”



A scene from an international workshop on Japanese literature

Lecture on Premodern Manuscripts

Kokubunken holds lectures on basic knowledge about classical documents and how they should be handled, intended for library and archives staff members in Japan and abroad. Lecturers are Kokubunken faculty members and librarians, as well as librarians from the National Diet Library. In FY2008 it was held at the Institute, and in January 2009 will be held at the National Diet Library.

Archivist Training Programs

Kokubunken conducts both short- and long-term courses meant to cultivate and train archival specialists who supervise the preservation and use of historic records. Lecturers are Kokubunken faculty members. The long-term course, conducted at Kokubunken, lasts eight weeks, during the period from July to September; the FY2008 short-term course was held from November 17-22 at the Faculty of Economics of Shiga University (Hikone City).



A scene from an Archivist Training Program class

Children's Visit Day

In order to participate in the "Children's Visit Day" mandated by a Ministry of Education, Culture, Sports, Science, and Technology initiative, the Kokubunken "Children's Visit Day" for FY2008 was held August 27.



A scene from a Children's Visit Day

Symposia

International Symposium

■ Edo Picture Books and Picture Records – Image and Text
June 28–29, 2008

An international symposium was convened as part of the presentation concerning the "Research on Cataloging Selected Collections of Japanese Classics," a Kokubunken research project characterized by joint research carried out chiefly by faculty members from the Department for Studies of Literary Resources. Researchers from other institutes who have expertise in different fields of literature and art also participated.

Special Lecture

■ "Illustrated Books of Japan – Their Universal Appeal, Unique Features, and Global Significance"

Lecturer: KEITH Roger (Visiting Researcher at the Department of East Asian Studies, Brown University)

Facilitator: CAMPBELL Robert (University of Tokyo)

Research Presentations

■ "Tsukioka Settei and Illustrated Books – Inheritance and Deviance from Nishiyama Sukenobu"

YAMAMOTO Yukari (International Ukiyo-e Society)

■ "Regarding the First and the Reprinted Editions of *Jochū Fūzoku Tama-Kagami*, written by Ejima Kiseki and illustrated by Nishiyama Sukenobu"

KURAKAZU Masae (Nihon University)

■ "The Legend of Hakurakuten Visit to Japan and Its Transformations – With focus on *Mitate Hakurakuten* by Suzuki Harunobu"

ZHANG Xiao Gang (Kinjō Gakuin University)

Panel Discussion

■ Paintings and Picture Records: Explicating the Mechanism
Coordinator: SUZUKI Jun (Deputy Director-General, National Institute of Japanese Literature)

Panelists:

ASANO Shugo (Yamato Bunkakan)

IWAKIRI Yuriko (International Ukiyo-e Society)

SATO Satoru (Jissen Women's University)

MARQUET Christophe (Institut National des Langues et Civilisations Orientales)



A scene from a symposium

GRADUATE EDUCATION

Kokubunken houses the Department of Japanese Literature, the School of Cultural and Social Studies of the Graduate University for Advanced Studies. The Graduate University for Advanced Studies carries out education and research making use of the human resources and research environment of the Inter-University Research Institute Corporation and other entities. In the Department of Japanese Literature, guidance from various perspectives is provided in such a way as to reformulate the study of Japanese literature vis-à-vis perspectives of cultural science.

Under the special inter-university researchers system, Kokubunken also accepts and provides supervision to graduate students recommended by universities.



The International Research Center for Japanese Studies, as seen from the outside

OVERVIEW

The International Research Center for Japanese Studies (Nichibunken) was established in 1987 with the twin aims of carrying out international, interdisciplinary research on Japanese culture, and providing cooperation and support to specialists in Japanese culture worldwide. Since its establishment, the Center has focused not only on studies concerning the distinctive features of Japanese culture, but also has placed emphasis on perspectives of culture comparison and cultural exchange across political borders. In doing so, Nichibunken has developed various interdisciplinary research programs on Japanese culture that enjoy the participation of domestic and international researchers working in a wide variety of specializations.

In an effort to promote well-balanced collaborative research that does not cleave too closely to conventional disciplines, the structure of Nichibunken is arranged in a way that differs from the traditional academic departmental system. Projects instead are positioned within a framework according to their research spheres and foci. The results of these projects are disseminated widely not only in Japan but also abroad vis-à-vis the publication of Japanese- and English-language books and scholarly journals, and public forums such as lectures and symposia.

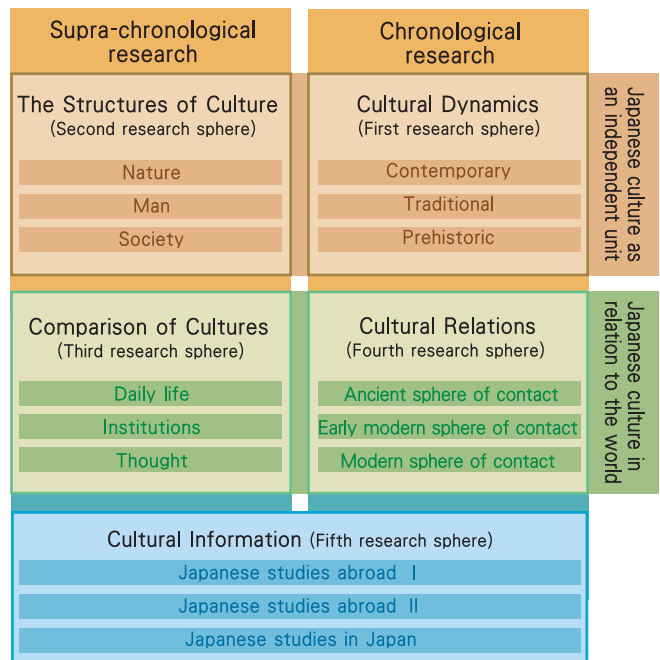
In terms of cooperative research, Nichibunken shares information with individual researchers and research institutes specializing in Japanese culture worldwide. In some cases Nichibunken staff faculty members are sent abroad in order to conduct workshops and carry out other forms of cooperative research.

As the host of the Department of Japanese Studies of

the Graduate University for Advanced Studies' School of Cultural and Social Studies, Nichibunken helps to foster the next generation of scholars. The program is open to qualified overseas students.

RESEARCH

At Nichibunken, research activities are carried out under a framework of research spheres and research foci. The principle of this framework is, first, that the establishment of a research sphere creates an approach from which to grasp Japanese culture as a whole. These spheres are then subdivided into research foci; each research focus specifies a particular line of inquiry within the approach indicated by the research sphere.



Collaborative Research

Nichibunken directs the bulk of its energies toward research on Japanese culture in the form of collaborative research. In order to study Japanese culture, results from each of the relevant individual disciplines must be gathered with consistency; next what is necessary is a venue at which researchers can exchange information beyond conventional disciplinary borders and mutually enhance their knowledge. Such a venue for collaborative research has great potential for promoting the understanding of Japanese culture as a whole. In undertaking collaborative research, Nichibunken places great importance on exchange with overseas researchers

who approach their research from intellectual traditions different from Japan. Furthermore, Nichibunken strives to internationalize research on Japanese culture in a way meets the demands of the present era of globalization.

In this way, collaborative research at Nichibunken aspires not just to a mere exchange of research results, but, instead, to creativity born of a process of sharing by researchers who come from different disciplines and intellectual traditions.

In FY2008 collaborative research projects were undertaken in fifteen topics.



A scene from a Collaborative Research Meeting

RESEARCH COOPERATION

In order to carry out international, interdisciplinary research related to Japanese culture, and to fulfill its role as an international center open to the world, Nichibunken accepts overseas researchers from various countries (as of May 31, 2008, a total of 428 researchers from 40 countries). The intimate scholarly exchange that takes place among these overseas researchers, faculty members, and domestic researchers of Nichibunken serves as a platform for promoting the worldwide study of Japan. Nichibunken Research cooperation activities that Nichibunken sponsors for researchers studying Japan can be divided into two categories: the provision of research information gathered by Nichibunken, and international collaboration whose purpose is exchange among individual researchers.

Specifically, Nichibunken furnishes advice meant to support the research projects of individual researchers, and also sponsors occasions for exchange in the form of workshops, such as forums, seminars, lectures, and symposia.

Workshops held in Japan are as follows:

- The Nichibunken Forum is held monthly under the objective of providing overseas researchers visiting Japan a venue for presenting their research findings and

exchanging ideas. Each session is based on a different theme relating to Japanese culture.



A scene from a Nichibunken Forum

- Seminars, lectures and symposia include those held by Nichibunken faculty members based upon a theme within their own areas of expertise, as well as those held jointly by overseas researchers and faculty members in Nichibunken, based on an interdisciplinary theme. The purpose of these activities is to encourage scholarly exchange.
- The Nichibunken Evening Seminar is an international exchange-oriented English-language event at which an overseas scholar gives a research presentation.
- The "Symposium on Japan Studies in the World" is an annual event sponsored primarily by the International Research Exchange Office. Its purpose is to furnish an occasion for the presentation of research by visiting overseas scholars and a site for scholarly interaction. Nichibunken also holds workshops abroad, as follows.

Overseas Symposium

As a means of carrying out research cooperation overseas, Nichibunken has conducted an Overseas Symposium every year since FY1995. In FY2007 it held jointly with the Russian State University for the Humanities, and the Institute of Asian and African Studies, Moscow State University, a symposium entitled, "Interpretations of Japanese Culture: Views from Russia and Japan," from Oct. 31 to Nov. 2, 2007.

Overseas Workshops for the Study of Japan

Since FY1999 Nichibunken has sent faculty members abroad several times a year. These scholars cooperate with overseas Japan specialists to hold small-scale workshops, conceived around themes reflecting the research trends of the visited region. They also conduct support activities such as consultation on research programs. Through such activities, Nichibunken takes an active, effective approach

to international research cooperation, one of the prime objectives of the Center's establishment. These activities often lead to the discovery of talented young researchers, and also afford valuable opportunities to obtain raw information about the state of Japan studies abroad.

In FY2007, workshops were held at the University of São Paulo, the Japan Foundation São Paulo, and Rio de Janeiro State University, Aug. 2 and 6, 2007.

Overseas Research Exchange Symposia

In order to further strengthen the network of overseas Japan specialists and to encourage close and stable exchange, since FY2006 the International Research Exchange Office of Nichibunken has convened Overseas Research Exchange Symposia. In FY2007, a symposium was held at the East China Normal University (Shanghai), and another, co-sponsored with the Centre d'Études Japonaises d'Alsace, in Colmar, France.

International Workshops

Global interest in Japanese culture and society continues to increase steadily; consequently, among researchers there has occurred a conspicuous diversification of how problems are conceived and research methods formulated. In response to these conditions, since FY1988 Nichibunken has held international workshops that provide a site for international debate about the development of Japan-related research, especially as carried out in the collaborative setting of Nichibunken.

During each workshop a public lecture is held as a way of disseminating information about each workshop.



A scene from an International Workshop

RESOURCE SHARING

Library

The round-shaped library, with its bower-like service counter at the center, is an airy three-story hall that provides a calm atmosphere for users. Here is collected a wide variety of materials necessary for the study of Japan, to which researchers are given access along with other research materials. An additional library, built in 1995, includes fixed stacks and electrically-operated shelving, a Rare Book Room, a Map Room, a Private Study Room, and a Microfilm Room. Also, because the new library is open-stack, users can browse freely among the 410,000 books on the shelves.



The Library

Collection of Materials

The acquisition policy at Nichibunken is to make an exhaustive collection of 1) translations of Japanese works and books about Japan written in foreign languages, 2) fundamental books and journals necessary for Japan-related research, and 3) bibliographies of works relating to Japan studies. It also acquires colored photographs and glass negatives of works from the Late Edo and Meiji periods, antique maps, audio-visual materials such as videos and CDs, materials related to the history of science, materials related to medical history, and materials on Japan-China relations.

Usage of Materials

Faculty members and students can use library holdings freely. Users unaffiliated with Nichibunken may view materials for the purpose of research, but must submit an application prior to their visit. Users can also locate materials via internet searches and use the interlibrary loan

system to apply for services such as document copying and the loan of materials.

Public Database Access

Nichibunken currently is promoting the development of an array of databases, starting with in-house Japan-related-materials and the research of Nichibunken faculty members, and extending to Japan-related materials held by other libraries and research organs. In total Nichibunken provides public online access to 41 databases. A search engine, operable worldwide, enables these databases to be broadly accessible, thus making a useful contribution to global Japan studies.

In addition to being used for database access, the internet also enables users to listen to academic lectures. The records of 134 lectures delivered since FY1997 can be accessed by the public via internet broadcasting. Broadcast of lectures in real-time is also available.

guests through the facilities while explaining the activities of Nichibunken. The occasion also is marked by lectures given by Nichibunken faculty members and overseas researchers. In association with this event an exhibition area is prepared that introduces databases and displays rare books and photographs. The previous year's faculty publications are also put on display.



A scene from an Academic Lecture

SOCIAL OUTREACH

As an "institute open to society," Nichibunken carries out various promotional activities meant to inform the larger community about what results have been achieved through its research activities and research cooperation. The following are examples of its outreach activities.

1. Academic Lectures

Academic lectures are held three or four times a year at Nichibunken's Academic Hall. The purpose of these lectures is to convey to the public the research of Nichibunken faculty members and overseas researchers.

2. Tokyo Lectures

Every June, Nichibunken holds in Tokyo a lecture by Nichibunken faculty members and overseas researchers, centering upon the theme of "Thinking about Japanese Culture."

3. Public Lectures

During the season in which international workshops and symposia are held at Nichibunken, other public lectures are held as part of the effort to explain the mission and activities of the Center and make a social contribution.

4. Public Visitation Day

Once a year, in October or November, Nichibunken opens to the public the library, seminar rooms, faculty offices, and collaborative research rooms. Faculty members guide

GRADUATE SCHOOL EDUCATION

Nichibunken is the prime sponsor of the Department of Japanese Studies, the School of Cultural and Social Studies of the Graduate University for Advanced Studies. The program hosts both domestic and overseas graduate students, and carries out education and research that emphasize the comprehensive study of Japan from international, interdisciplinary perspectives.



A panorama of the Research Institute for Humanity and Nature

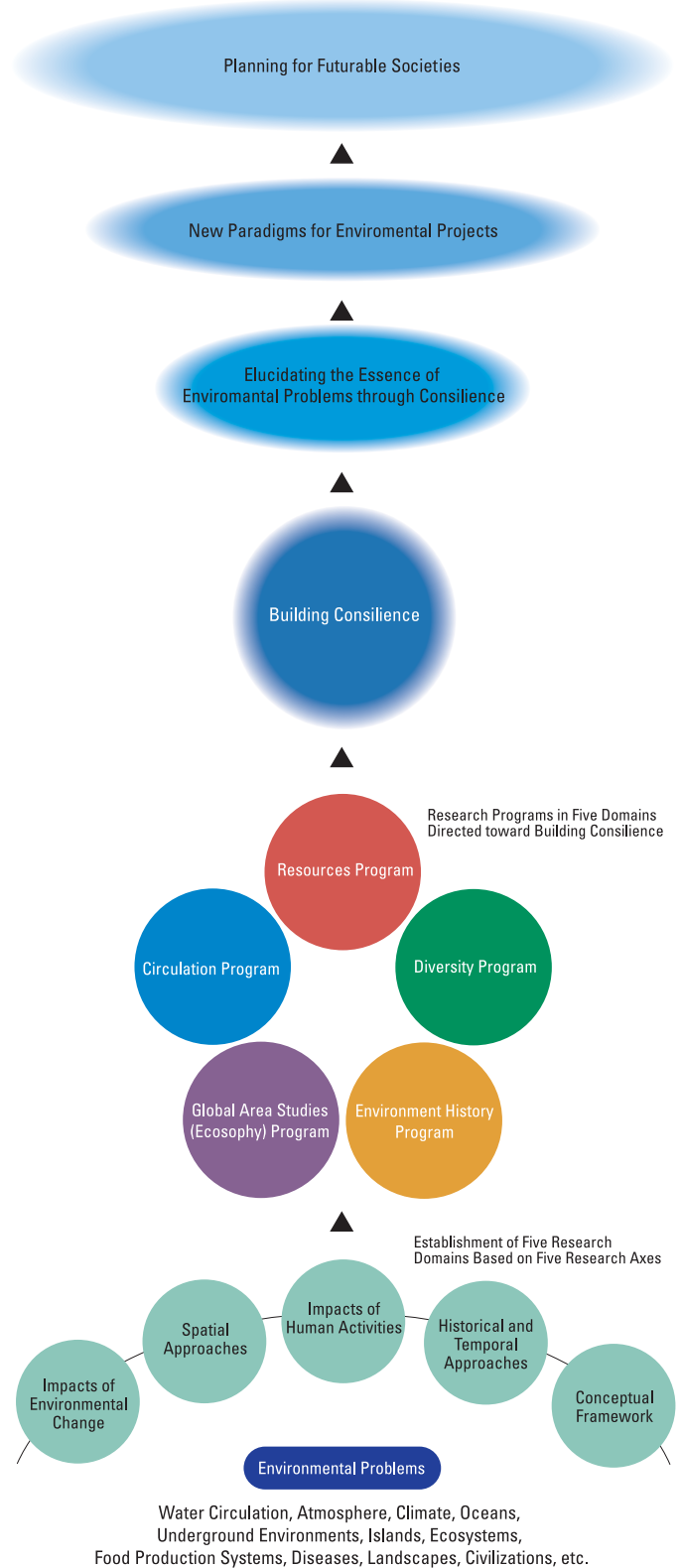
OVERVIEW

The Research Institute for Humanity and Nature (Chikyūken), founded in 2001, takes as its purpose the pursuit of integrated research projects on global environmental problems, based on the fundamental assumption that such problems arise from problems of culture. There are limits to how much conventional scientific method and technology can contribute to the solution of global environmental problems. What is necessary is a comprehensive approach, carried out together by researchers in the areas of natural science and humanities/social sciences, with an orientation not toward individual problems but rather that construes problems holistically. In other words, the aim of Chikyūken in conducting integrated research on the global environment is to establish a unity of knowledge, or consilience of global environmental problems, and in doing so to question human the ways that humans live.

To this end, Chikyūken currently engages in research that seeks to clarify the cyclical nature of human interaction with the environment, crucial for grasping the nature of global environmental problems, and also pursues lines of investigation meant to render future possibilities for solving these problems.

As a research framework intended to develop global environmental studies, the Institute established five domain programs: Circulation, Diversity, Resources, Environmental History, and Global Area Studies (Ecosophy). Each research project belongs to one of these five domains, and takes up its designated topic at the same time as clarifying its position within the larger framework.

Also, in order to promote research projects with greater



Building Consilience (conceptual diagram)

speed and efficiency, the former Center for Research Development has been reconfigured as the Center for Research Development Strategy (Strategy Center). This Center arranges the research projects at Chikyūken into five domain programs while accumulating and disseminating the results obtained. It assumes the important function of formulating strategies for creating new research projects.

RESEARCH

At Chikyūken research evolves according to two principles, namely, research project form and a system of fixed term researchers. All staff members in the Research Department belong to a project, and some become project leaders. These projects are the basis of collaborative investigations with both domestic and overseas researchers.

Under such a system, the development of a research project is monitored from start to finish via ongoing evaluations of a plan's appropriateness, feasibility of execution, and the significance of its results.

First, incubation studies (IS) are conducted on research projects adopted from public solicitations by the Institute, and seed projects are identified. After six to twelve months have elapsed, projects deemed to have reached the stage of a preparatory research project have their status changed to a feasibility study (FS), which is conducted for one year. Those achievements are debated and examined within the Institute before being evaluated by the "Research Project Evaluation Committee." Those recognized as viable by the Evaluation Committee advance to the status of a full research (FR) program. The full research program goes first through preliminary research (PR) stage of one year, after which full research is conducted for three to five years.

The Evaluation Committee is comprised exclusively of researchers from outside the Institute, including overseas specialists. Each project is subject to strict assessment by the Evaluation Committee at numerous points during its development, not only at the time it is approved as FR, but also when the second year of research is completed, one year prior to completion, and, finally, upon completion.



A Project Research Presentation Meeting

RESOURCE SHARING

1. Sharing of Intellectual Resources

As of FY2007, Chikyūken has completed eight FRs. These results have been disseminated in various modes, and Chikyūken is planning to utilize them. During FY2007, fourteen FRs and three PRs were underway, with more than 1,200 domestic and overseas researchers participating in joint research. Because Chikyūken projects are conducted according to the fundamental policy of considering global environmental problems as humanities in the broadest sense, these researchers participants come from a wide range of disciplines, from natural sciences to the humanities and social sciences, with affiliations not only at national, public, and private universities and public institutes, but also from private laboratories.

2. Sharing of Field Resources

Areas on which Chikyūken research projects concentrate of course are in Japan but also throughout the world, chiefly in Asia. In most of these locations, investigative research for projects is conducted in close cooperation with local collaborative researchers and staff.

Overseas collaborative research projects generate research notes and cooperation agreements, and serve to promote further joint research, the sharing of research materials, and the exchange of human resources. Collaborative research can take place anywhere in the world. Overseas researchers are also integrated as core members of research projects, and are engaged in the joint research. Chikyūken makes use of such regional research experience and the network it engenders by promoting, among domestic research institutes, the organization of regional research outreach and shared information.

3. Shared Use of High-Precision Analytical Instruments

Stable isotope analysis (used to identify time and place of origin) and DNA analysis (used for detailed identification of classification and breed) are some of the most effective state-of-the-art research tools employed for understanding the nature of global environmental problems. Chikyūken has set up the latest high-precision, state-of-the-art equipment and developed new methods of analysis using these tools. This equipment is made broadly available to researchers.



Sterile room equipment



A scene from the 6th Chikyūken Forum

2. Chikyūken Public Seminars

In order to explain the research activities of Chikyūken in an easy-to-understand manner, Chikyūken holds public seminars designed for the general public, presented by Chikyūken staff members and researchers from other institutes. As of the end of FY2007, a total of twenty-four seminars have been held. Seven more seminars are scheduled for FY2008.



A scene from a Chikyūken Public Seminar

SOCIAL OUTREACH

1. Chikyūken Forums

In line with the founding concepts of Chikyūken and the research it has produced, a symposium-style “Chikyūken Forum” is held annually, for the purpose of raising broad issues that relate to global environmental problems and conducting discussions about them. The FY2007 Forum treated the theme of “ ‘Food’ as a Global Environmental Problem.” The FY2008 Forum was held as follows:

■ The 7th Chikyūken Forum

“Another Global Environmental Problem – Together, with People Whom We May Never Meet”

July 5, 2008

Kyoto International Conference Center

3. Chikyūken Regional Seminars

Going out of Kyoto, where the institute is located, to various places in Japan, Chikyūken holds annual public lectures together with local governments. Local researchers and residents participate in these events, and there is an active exchange of opinions about issues of nature and culture unique to the particular areas. In FY2007, a panel discussion was held in Itō City, Shizuoka Prefecture, on the theme of “Flowers and Sea of Izu – Thinking about the Global Environment through Itō.”

4. Publications

Humanity & Nature Newsletter

The latest information on what Chikyūken is and the kinds of activities in which it is involved is disseminated broadly to researchers and the general public via the

“Humanity & Nature Newsletter.” The newsletter is published six times annually (every two months), in full-color and with contents designed to be readily understandable.

Chikyūken Library Publications

Chikyūken publishes a periodical that introduces in an easy-to-understand manner the details of research projects and what their results mean. They are sold widely at regular bookstores.



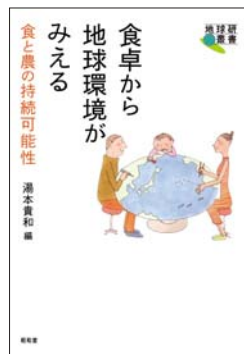
Humanity & Nature Newsletter 12



Humanity & Nature Newsletter 13



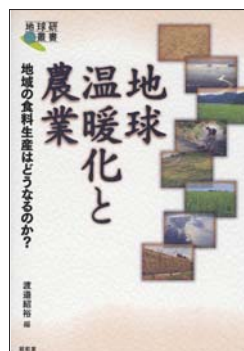
Intercepted Flow of the Yellow River



Global Environmental Problems Can be Seen on the Kitchen Table



Prescription for the Earth



Global Warming and Agriculture

GRADUATE SCHOOL EDUCATION

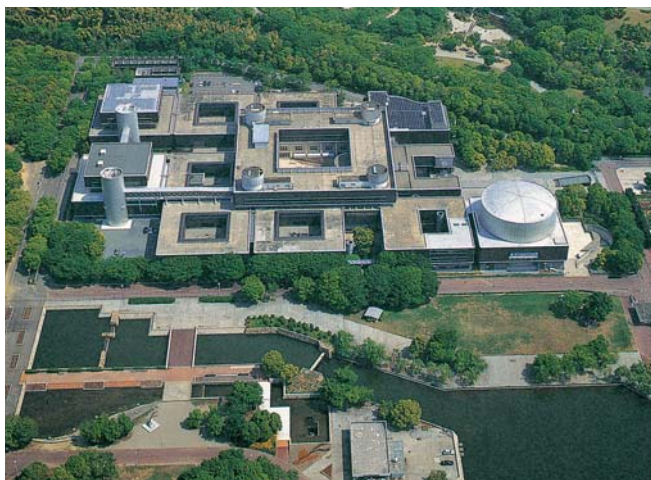
Unlike the other four institutes under the National Institutes for the Humanities, the faculty and research members of Chikyūken do not teach in the Graduate University for Advanced Studies. However, as a part of graduate education, and also in terms of tutoring young researchers on global environmental studies, Chikyūken promotes the following two kinds of activities.

One is to accept graduate students from three national university corporations as special inter-university researchers and to offer guidance on their research programs. In particular, Chikyūken actively accepts graduate students who aspire to conduct research in fields of study closely related to global environmental studies, and analytical science related to the environment, humanities, botany, biology, geography, and agriculture.

Another activity is the employment of young post-doctoral researchers as project researchers. Chikyū-ken promotes their research activities and nurtures them as researchers by encouraging them to participate not only in project research activities but also in the planning/operation aspects, as well as to undertake exchanges with researchers in other fields of study.



The garden setting of Chikyūken



A Panorama of the National Museum of Ethnology



The Ceremony Commemorating Minpaku's 30th Anniversary

OVERVIEW

The mission of the National Museum of Ethnology (Minpaku) is to conduct research in cultural anthropology and ethnology, employ the results of that research to furnish information about the various peoples, societies, and cultures of the world, and, in doing so, enhance understanding and raise awareness about global ethnicities among the general public. Minpaku was established in 1974 as an Inter-University Research Institute under the "Law to Amend Part of the National School Establishment Law" (No. 81, 1974), and opened the museum in 1977.

In 2007 Minpaku celebrated its 30th Anniversary. Various commemoration events, in a wide variety of contents and formats, were held under the slogan of "Beyond Geographical and Intellectual Horizons," including a commemoration ceremony (November 14), lectures, symposia, and exhibitions. One format, called the "Minpaku Weekend Salon: Let's Chat with Researchers," enables visitors and faculty members to talk casually in the exhibition space and thus gain further understanding of the research projects of Minpaku. It was held 62 times in total. Because of its popularity, this format has continued to be implemented through FY2008. In such a way, Minpaku continues to devise programs that will emphasize its unique status as a research institute that houses a museum.

RESEARCH

Core Research Projects

A core research project is one that is implemented by

Minpaku as a whole. This mode of research treats large-scale topics (that would be difficult for an individual researcher to undertake), interdisciplinary topics, and a broad range of crucial topics common to the humanities and social sciences. Interdisciplinary and cutting-edge topics are articulated so that they meet academic and social needs and take advantage of the characteristics of Minpaku as a research center for cultural anthropology and ethnology.

Currently, core research projects are organized according to four thematic areas, namely "Socio-Cultural Plurality," "History in Anthropological Perspective," "Cultural Anthropology in Social Practice," and "New Directions in the Human Science." It is our hope that these categorizations of research projects will foster the development of cultural anthropology, ethnology, and related fields, and in doing so contribute to the reconfiguration of the current humanities/social sciences framework and give rise to new academic fields.

Inter-University Research Projects

An inter-university research project is conducted jointly by scholars of the Museum and outside organizations on a certain theme in cultural anthropology, ethnology, and other related academic fields. Projects are solicited within the organization and from the public, and are screened by a committee consisting of internal and external members. Since FY2004, joint research projects have been categorized as "Broad research project on cultural anthropology, ethnology, and other related academic fields," "Research on materials housed in Minpaku," or "Research related to core research projects."

In FY2007, 47 projects were undertaken. Of them, 11

were overseen by visiting researchers or special visiting researchers. 13 were submitted in response to a public solicitation (their primary investigators were researchers from other institutions and organizations). At present there is a total of 581 researchers from other institutions involved in Minpaku collaborative projects. Of these, 206 are from national universities, 39 from prefectural and municipal universities, 223 from private universities, 44 from the public sector, and 69 from the private sector.

Individual Research Projects

Individual research projects are planned, developed, and undertaken by individual researchers of Minpaku according to their own specialty. They are an important pillar of the research activities at Minpaku.

Research Organization

Minpaku is comprised of three research departments: the Department of Social Research, the Department of Cultural Research and the Department of Advanced Studies in Anthropology. It also has two centers.

The Center for Research Development plans future research activities at Minpaku, giving consideration to the latest trends in cultural anthropology, ethnology, and related academic fields.

The Research Center conducts basic and developmental research to facilitate the systematic management of cultural resources, computerize such resources, share them with other research institutes, and in doing so contribute to the good of society. It is also involved in planning, coordinating, and promoting the implementation of research projects.

Presenting Research Results to the Public Publications

Minpaku publishes the *Bulletin of the National Museum of Ethnology*, *Senri Ethnological Studies* (SES), *Senri Ethnological Reports* (SER), and the *Annual Report of the Museum of Ethnology*. These publications are intended as a means for all researchers active at Minpaku to present the results of Individual Research Projects, Joint Research Projects, international symposia, and projects under Grants-in-Aid for Scientific Research.

Minpaku also encourages publication both within Japan and overseas. In FY2007 there were three such publications.

The Research Dissemination Program

The research dissemination program is in place for the purpose of making the results of research projects readily available and facilitating the conveyance of those

results to society. The program is particularly active in sponsoring workshops and other events. In FY2007 Minpaku implemented a total of eleven workshops, such as: an international symposium for the celebration of the 30th anniversary of the Museum, entitled "Thoughts in the Form of Cultural Resources – Intelligence, Culture and Society in the 21st Century"; international symposiums related to special exhibitions, namely "The Great Voyagers of Oceania" and "The Current State of Cultural Resources of Ethnic Minorities in Southwest China"; a research forum, "The Current State and Problems of the Reconstruction of Areas Affected by the Asian Earthquake and Tsunami in 2004"; and workshop, "Japan Overseas Cooperation Volunteers and Cultural Anthropology" (held jointly with the Japanese Society of Cultural Anthropology).

RESOURCE SHARING

Minpaku acquires and classifies materials and information in a variety of fields chiefly related to cultural anthropology and ethnology, and makes them available for use by Japanese and overseas researchers. It also shares research results with society by way of exhibitions and various projects.

Materials housed by Minpaku are available for use to internal and external research projects in various fields. Materials are also made available to universities and through loans to other Museums.

Artifacts: 257,860 items; audio and visual materials: 69,368 items; books and periodicals: 605,241 books and 16,238 journals and magazines; Human Relations Area Files (HRAF): 385 files on ethnic groups, and 7,141 original texts.

In FY2006 the Minpaku Collections Help Desk was established. The English-language website can be accessed at the following address:

<http://www.minpaku.ac.jp/english/kyodomado.html>

1. Library

In addition to providing information about its holdings, the Minpaku library also is active in developing public access catalogs. Data on materials acquired before computer cataloging was implemented currently is being entered into the NACSIS-CAT system (Library Catalog Information Service hosted by the National Institute for Informatics). The library also sponsors special exhibitions. For example, in FY 2007, Minpaku held an exhibition entitled, "Ainu Culture Depicted in Rare Books in the Minpaku Library," thus giving visitors a chance to view these extraordinary items.

Minpaku also is streamlining into databases various materials relating to work carried out by Japanese researchers, and posting it on the Ethnology Studies Archives Website. This site allows access to archive lists by KIKUZAWA Sueo, SHINODA Osamu, HIJIKATA Hisakatsu, and MABUCHI Toichi.

2. Databases

Minpaku furnishes vast amounts of information on cultural anthropology and ethnology via the internet to in-house, domestic, and overseas researchers. Databases include information on various Minpaku collections, books and periodicals, audio and visual materials, such as the "Nepal Photo Database," the "Nakanishi Collection Database – World Literary Materials," and "Reference of Costume and Clothing Culture."

3. Exhibitions

Minpaku regularly holds four types of exhibitions:

Regional Exhibitions

Regional exhibitions are categorized as pertaining to Oceania, the Americas, Europe, Africa, and Asia, including Japan.

Cross-Cultural Exhibitions

These exhibitions are meant to provide an overview of a general theme across the entire world, unrestricted by region. Currently there are permanent exhibitions of this type treating music and language.

Thematic Exhibitions

Temporary exhibitions are held on various themes including contemporary topics and cutting-edge research. In FY2007, as part of the commemorative events celebrating the 30th anniversary of the Museum, Minpaku held an exhibition entitled, "Collecting the World: Minpaku Staff Selection," which introduced the progress of research by each of the faculty members. An exhibition entitled "Creating and Communicating with Seed Beads" also was sponsored jointly with Kagoshima University.

In FY2008, exhibitions were held on subjects such as the collection of embroidered cloths in western India that were gathered during FY2007.

Special Exhibitions

A special exhibition is a large-scale exhibition meant to introduce in a comprehensive and systematic way the latest results of research on a specific theme.

During FY2007, two special exhibitions connected with the 30th anniversary celebrations were held: "Pilgrimage and Sacred Places: A Voyage of Self Discovery," and "The Great Ocean Voyage: Vaka Moana and Island Life Today."

In FY2008, the following special exhibitions were held:

■ Special exhibition connected with the 30th anniversary celebration: "The Profound Earth: Ethnic Life and Crafts of China"

March 13 – June 3, 2008

China is a multiethnic country comprised of 56 ethnic groups. This exhibition focused on the Zhuang people, who, among Chinese ethnic minorities, have the largest population (16.18 million). It reproduced their high-floored residences, explained the people's daily lives and ritual calendar, and introduced their lifestyle in general. The exhibition also contained displays about the cultures of other ethnic groups from southwest China, in three sections entitled "Fashion," "Craftwork," and "Entertainment."

■ "Self and Others: Portraits of Asia and Europe"

September 11 – November 25, 2008

How have people in Asia and Europe depicted themselves, and, in turn, depicted each other? These transitions of consciousness can be traced through various shapes and designs. This is a traveling exhibition, planned by museums in eighteen countries that participate in the Asia-Europe Museum Network (ASEMUS), founded in 2001.

In addition to the kinds of exhibitions mentioned above, Minpaku also organizes traveling exhibitions and joint exhibitions in cooperation with other museums and universities.

SOCIAL OUTREACH

1. Lectures

In order for the general public to better understand the different cultures of the world in the contexts of anthropology and ethnology, as well as appreciate the role of Minpaku as a scholarly institute, Minpaku makes every effort to share with society the results of its research via lectures and other programs. In FY2007, special public symposia for the celebration of the 30th anniversary of the Museum were held: "Food Culture in the Age of Internationalization" (October 2007, Tokyo) and "For a New Life Design" (March 2008, Osaka).

2. International Cooperation

In 2004 Minpaku signed an agreement of scientific cooperation with the Fondation Maison des sciences de l'homme (MSH) in France. In May 2007, the two organizations held in Paris a joint international symposium "Tools of Thought: A Comparative Study of 'Texts' and Their Social Functions." Minpaku also has an agreement to

conduct exchanges with the Universidad Nacional Mayor de San Marcos in Peru, the Shung Ye Museum of Formosan Aborigines in Taiwan, and the National Folk Museum of Korea.

An Intensive Course on Museology—training offered in cooperation with the Japan International Cooperation Agency (JICA)—is open to museum specialists worldwide. It provides training on practical techniques necessary for operating museums, and cultivates people who can contribute to cultural understanding in their home country. Each year, in cooperation with Lake Biwa Museum in Shiga Prefecture, Minpaku operates a four-month training program for ten participants.

Minpaku also has achieved accords with institutes in six African countries, and carries out international research and study meetings for a project administered by the Japan Society for the Promotion of Science, “Preserving the Cultural Heritage of African from Memories to Histories.”

3. Materials for the General Public

Minpaku makes information on the research projects and exhibition activities of the Museum available to the general public through publications such as *Minpaku Tsūshin* (Minpaku Correspondence), the *MINPAKU Anthropology Newsletter*, *Gekkan Minpaku* (Minpaku Monthly), the *Guide to the National Museum of Ethnology*, catalogs for special exhibitions, and guide pamphlets.

4. Seminars

A Minpaku Seminar is tailored to the general public and students. Faculty members give readily understandable lectures on the latest research results. In FY2007, seminars were held on the third Saturday of every month (except in November) as part of the commemorative events celebrating the 30th anniversary of the Museum.

5. Film Screenings

Minpaku regularly presents valuable, rarely shown films, accompanied by commentary from a faculty member. In FY2007, a total of nine Minpaku Film Shows were held, including special events in connection with the 30th anniversary celebration, such as “Minorities in China Appearing in Films” and “Iomante: The Ainu Bear-Sending Ceremony.”

6. Special Lectures and Performances

Minpaku holds folklore performances by representatives of various ethnic groups around the world. In FY2007, a total of four performances were held “Harmattan from

Guinea: The Heritage of African Music and Dance” and “The Traditional Gotipua Dance in Orissa, East India.”

7. Learning Kit “Min-packs”

Min-packs are learning packets for school children. Each Min-pack is a suitcase containing materials such as clothes, musical instruments, and other commonly used artifacts from some region around the world. Currently there are nine types and eighteen packets available.

8. Minpaku E-news

About once a month, Minpaku delivers a newsletter by e-mail that provides information on research projects, with notices of various activities being initiated in the Museum. Website: <http://www.minpaku.ac.jp/e-news/>

9. Other

A “Music Festival in Minpaku” is held annually. In FY2007 the festival hosted performances by thirteen music groups and individuals performed using a variety of musical instruments. Other activities at Minpaku include guidance for teachers in promoting use of the Museum in elementary and junior high school education, as well as educational programs such as “Minpaku Children’s Day” and the “Work-Study Program.”

GRADUATE SCHOOL EDUCATION

The Graduate University for Advanced Studies, School of Cultural and Social Studies houses two departments at Minpaku, the Department of Regional Cultural Studies and the Department of Comparative Studies. Both departments require students to conduct creative projects in cultural anthropology and ethnology, and prepare their dissertations based on materials obtained through long-term fieldwork. The aim is to develop researchers with well-rounded characters and broad visions. Since it started accepting students in FY1989, forty-three students have graduated as Ph.D. completed with Course Work and Dissertation, and twenty as Ph.D. completed with Dissertation only.

It also contributes to graduate education programs of other universities by accepting recommended students through the special inter-university researchers system.

APPENDIX I : NIHU COMMITTEES

Administrative Council

KINDA Akihiro	President, NIHU
SHINOHARA Toru	Executive Director, NIHU
NAKAWO Masayoshi	Executive Director, NIHU
KOBAYASHI Keiji	Executive Director, NIHU
ISHIGAMI Eiichi	Executive Director, NIHU
HIRAKAWA Minami	Director-General, National Museum of Japanese History
II Haruki	Director-General, National Institute of Japanese Literature
INOKI Takenori	Director-General, International Research Center for Japanese Studies
TACHIMOTO Narifumi	Director-General, Research Institute for Humanity and Nature
MATSUZONO Makio	Director-General, National Museum of Ethnology
IWAO Sumiko	Emeritus Professor, Keio University
OHTSUKA Kazuo	Director-General, Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies
OHARA Kenichiro	President, Ohara Museum of Art
SAKAEHARA Towao	Professor, Graduate School of Literature and Human Sciences, Faculty of Literature and Human Sciences, Osaka City University
TAKAMURA Naosuke	Director-General, Yokohama History Museum
NAGAI Taeko	Journalist
HIRATA Yasuo	President and CEO, Nikkei Business Publications, Inc.
FUKUHARA Yoshiharu	Honorary Chairman, Shiseido Co., Ltd.
FUJII Hiroaki	Advisor, The Japan Foundation
FURUSAWA Iwao	President, Tottori University of Environment Studies

Academic Senate

KINDA Akihiro	President, NIHU
SHINOHARA Toru	Executive Director, NIHU
NAKAWO Masayoshi	Executive Director, NIHU
HIRAKAWA Minami	Director-General, National Museum of Japanese History
II Haruki	Director-General, National Institute of Japanese Literature
INOKI Takenori	Director-General, International Research Center for Japanese Studies
TACHIMOTO Narifumi	Director-General, Research Institute for Humanity and Nature
MATSUZONO Makio	Director-General, National Museum of Ethnology
ONO Masatoshi	Deputy Director-General, National Museum of Japanese History
TANIKAWA Keiichi	Senior Researcher, Department of Interdisciplinary Studies, National Institute of Japanese Literature (Project Coordination Office)
SHIRAHATA Yozaburo	Senior Research Coordinator, International Research Center for Japanese Studies
SATO Yo-Ichiro	Deputy Director-General, Research Institute for Humanity and Nature
SEKI Yuji	Director, Department of Advanced Studies in Anthropology, National Museum of Ethnology
AOYAGI Masanori	Director-General, The National Museum of Western Art
OHTSUKA Ryutaro	President, National Institute for Environmental Studies
KAWAKITA Minoru	Visiting Professor, Kyoto Sangyo University
SATO Soujun	Professor, Nagahama Institute of Bio-Science and Technology
SUDO Kenichi	Professor, Graduate School of Intercultural Studies, Kobe University
HIRANO Yukiko	Professor, Graduate School of Humanities and Sciences, Ochanomizu University
WASHIDA Kiyokazu	President, Osaka University

Committee for the Promotion of Research Programs in the Humanities

KINDA Akihiro	President, NIHU
SHINOHARA Toru	Executive Director, NIHU
NAKAWO Masayoshi	Executive Director, NIHU
KOBAYASHI Keiji	Executive Director, NIHU
ISHIGAMI Eiichi	Executive Director, NIHU
YASUDA Tsuneo	Director, Research Support Center, National Museum of Japanese History
TANIKAWA Keiichi	Senior Researcher, Department of Interdisciplinary Studies, National Institute of Japanese Literature (Project Coordination Office)
KOMATSU Kazuhiko	Professor, International Research Center for Japanese Studies
WATANABE Tsugihiro	Program Director, Research Institute for Humanity and Nature
TAMURA Katsumi	Deputy Director-General, National Museum of Ethnology
KAWAKITA Minoru	Visiting Professor, Kyoto Sangyo University
GOJOBORI Takashi	Professor, National Institute of Genetics
SAITO Osamu	Professor, Hitotsubashi University
SAKURA Osamu	Professor, Graduate School of Interdisciplinary Information Studies, The University of Tokyo
SANO Midori	Professor, Gakushuin University
NAKAJIMA Naomasa	Director, National Institute of Advanced Industrial Science and Technology
HIRAKAWA Arata	Professor, Tohoku University
MIYAZAKI Koji	Executive Vice-President for Research, Tokyo University of Foreign Studies

Evaluation Committee

KINDA Akihiro	President, NIHU
SHINOHARA Toru	Executive Director, NIHU
NAKAWO Masayoshi	Executive Director, NIHU
KOBAYASHI Keiji	Executive Director, NIHU
OSAKI Hitoshi	Special Advisor for the President of NIHU
AKIMICHI Tomoya	Deputy Director-General, Research Institute for Humanity and Nature
TSUJITA Masaaki	Head, Office of Administration, NIHU
TSUNEMITSU Toru	Deputy Director-General, National Museum of Japanese History
TAKEI Kyozo	Senior Researcher, Department of Literary Development Studies, National Institute of Japanese Literature
INAGA Shigemi	Professor, International Research Center for Japanese Studies
WATANABE Tsugihiro	Program Director, Research Institute for Humanity and Nature
NISHIO Tetsuo	Professor, National Museum of Ethnology
IWAO Sumiko	Emeritus Professor, Keio University
KAWAKITA Minoru	Visiting Professor, Kyoto Sangyo University
HOKAZONO Toyochika	Professor, Waseda University
MIYAZAKI Koji	Executive Vice-President for Research, Tokyo University of Foreign Studies
WASHIDA Kiyokazu	President, Osaka University
MIZUTA Kensuke	Associate Professor, Center for National University Finance and Management

Advisory Board

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NAKAO Masayoshi	Executive Director, NIHU
KOBAYASHI Keiji	Executive Director, NIHU
ISHIGAMI Eiichi	Executive Director, NIHU

HIRAKAWA Minami II Haruki	Director-General, National Museum of Japanese History Director-General, National Institute of Japanese Literature
INOKI Takenori	Director-General, International Research Center for Japanese Studies
TACHIMOTO Narifumi	Director-General, Research Institute for Humanity and Nature
MATSUZONO Makio	Director-General, National Museum of Ethnology

Executive Committee

SHINOHARA Toru	Executive Director, NIHU
TSUNEMITSU Toru	Deputy Director-General, National Museum of Japanese History
SUZUKI Jun	Deputy Director-General, National Institute of Japanese Literature
SHIRAHATA Yozaburo	Senior Research Coordinator, International Research Center for Japanese Studies
AKIMICHI Tomoya	Deputy Director-General, Research Institute for Humanity and Nature
TAMURA Katsumi	Deputy Director-General, National Museum of Ethnology

Steering Committee for Inter-institutional and External Joint Research

SHINOHARA Toru	Executive Director, NIHU
TAMURA Katsumi	Deputy Director-General, National Museum of Ethnology
IHARA Kesao	Professor, National Museum of Japanese History
CHEN Jie	Associate Professor, National Institute of Japanese Literature
HOSOKAWA Shuhei	Senior Research Coordinator, International Research Center for Japanese Studies
WATANABE Tsugihiro	Program Director, Research Institute for Humanity and Nature
KISHIGAMI Nobuhiro	Professor, National Museum of Ethnology
ITOU Abito	Professor, University of the Ryukyus
OHTSUKA Ryutaro	President, National Institute for Environmental Studies
MURAI Shosuke	Professor, Graduate School of Humanities and Sociology, The University of Tokyo
KRISTEVA, Tzvetana	Professor, International Christian University
LEE Sungsi	Professor, Waseda University

The Humanities Database Network Committee

ISHIGAMI Eiichi	Executive Director, NIHU
TSUNEMITSU Toru	Deputy Director-General, National Museum of Japanese History
ADACHI Fumio	Professor, Museum Science Division, National Museum of Japanese History
FURUSE Osamu	Professor, Department of Interdisciplinary Studies, National Institute of Japanese Literature
SEKINO Tatsuki	Associate Professor, Center for Coordination, Promotion and Communication, Research Institute for Humanity and Nature
YAMADA Shoji	Associate Professor, Research Department, International Research Center for Japanese Studies
YAMAMOTO Yasunori	Associate Professor, Research Center for Cultural Resources, National Museum of Ethnology
KUBO Masatoshi	Professor, Research Center for Cultural Resources, National Museum of Ethnology
YASUNAGA Hisashi	Emeritus Professor, National Institute of Japanese Literature

SHIBAYAMA Mamoru	Professor, Center for Southeast Asian Studies, Kyoto University
HARA Shoichiro	Professor, Center for Integrated Area Studies, Kyoto University
TSUJITA Masaaki	Head of the Office of Administration

Committee for the Promotion of Area Studies

KINDA Akihiro	President, NIHU
ONO Motoyuki	President, Japan Society for the Promotion of Science
SATO Shinichi	Professor, Graduate School of Humanities and Sociology, The University of Tokyo
SATO Tsugitaka	Professor, Waseda University
SHIBA Yoshinobu	Special Advisor, The Toyo Bunko (Oriental Library)
TANAKA Koji	Director, Center for Integrated Area Studies, Kyoto University
TAMURA Kazuko	Guest editorial writer, K. K. Kyodo News
HAMASHITA Takashi	Professor, Ryukoku University
HIRANO Kenichiro	Director, Center for Area Studies
YAMADA Tatsuo	Emeritus Professor, Keio University
WATANABE Koji	Senior Fellow, Japan Center for International Exchange
OSAKI Hitoshi	Special Advisor for the President of NIHU
KOBAYASHI Keiji	Executive Director, NIHU
TACHIMOTO Narifumi	Director-General, Research Institute for Humanity and Nature
MATSUZONO Makio	Director-General, National Museum of Ethnology

APPENDIX II : STATISTICS

Budget and Settlement of Accounts

Budget for FY2008

Revenue	14,323
Grants-in-aid for operating expenses	11,643
Subsidies for facilities and the maintenance expenses of NIHU facilities	2,070
Self-generated income	610
Expenses	14,323
Research and education expenses	9,808
General administrative expenses	2,445
Expenses for the administration of facilities	2,070

Budget for FY2007

Revenue	14,991
Grants-in-aid for operating expenses	12,318
Subsidies for facilities and the maintenance expenses of NIHU facilities	2,430
Self-generated income	243
Expenses	14,991
Research and education expenses	9,581
General administrative expenses	2,980
Expenses for the administration of facilities	2,430

Settlement of accounts for FY2007

Revenue	15,165
Grants-in-aid for operating expenses	12,348
Subsidies for facilities and the maintenance expenses of NIHU facilities	2,430
Self-generated income	387
Expenses	14,857
Research and education expenses	9,867
General administrative expenses	2,560
Expenses for the administration of facilities	2,430

(Unit: million yen)

Number of Staff

(As of May 1, 2008)

Directors 7	Director-Generals 5	Research and education staff 188	Staff at the Center for Area Studies 13	Administrative and technical staff 200
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Institute	Director and Staff (full-time)		Visiting fellows	Visiting Japanese faculty members
	Type	Current staff		
Administrative Headquarters	Director	7		
	Staff at the Center for Area Studies	13		
	Administrative and technical staff	24		
	Subtotal	44	0	1
National Museum of Japanese History	Director-General	1		
	Research and education staff	43		
	Administrative and technical staff	41		
	Subtotal	85	2	9
National Institute of Japanese Literature	Director-General	1		
	Research and education staff	32		
	Administrative and technical staff	33		
	Subtotal	66	0	5
International Research Center for Japanese Studies	Director-General	1		
	Research and education staff	25		
	Administrative and technical staff	36		
	Subtotal	62	13	20
Research Institute for Humanity and Nature	Director-General	1		
	Research and education staff	30		
	Administrative and technical staff	24		
	Subtotal	55	6	5
National Museum of Ethnology	Director-General	1		
	Research and education staff	58		
	Administrative and technical staff	42		
	Subtotal	101	5	7
Total	Director	7		
	Director-General	5		
	Research and education staff	188		
	Staff at the Center for Area Studies	13		
	Administrative and technical staff	200		
	Total	413	26	47

Part-time researchers

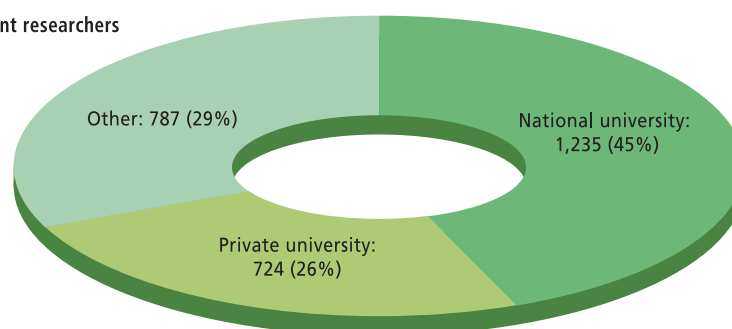
(As of May 1, 2008)

	National Museum of Japanese History	National Institute of Japanese Literature	International Research Center for Japanese Studies	Research Institute for Humanity and Nature	National Museum of Ethnology	Total
Research fellows	2	3	7	0	4	16
Research assistants	0	13	0	3	11	27
Researchers	0	1	1	74	1	77

Number of Inter-University Joint Research Projects and Joint Researchers Enrolled (FY2007)

	No. of Inter-University Joint Research Projects	Breakdown of organizations to which joint researchers belong							
		Total	National university	Public university	Private university	Public institution	Private institution	Foreign organization	Other
National Museum of Japanese History	47	372	109	8	126	19	2	26	82
National Institute of Japanese Literature	17	172	45	13	82	10	5	1	16
International Research Center for Japanese Studies	15	328	98	21	149	21	11	0	28
Research Institute for Humanity and Nature	24	1,293	777	44	160	76	17	141	78
National Museum of Ethnology	47	581	206	39	223	44	58	0	11
Total	150	2,746	1,235	125	740	170	93	168	215

Composition ratio of joint researchers



Researchers Sent for Overseas Research (FY2007)

Type	National Museum of Japanese History	National Institute of Japanese Literature	International Research Center for Japanese Studies	Research Institute for Humanity and Nature	National Museum of Ethnology	Total
JSPS fellows	2	3	1	3	6	15
JAPS overseas fellows	0	0	3	1	1	5
Other research visitors	13	4	16	6	54	93
Overseas visiting fellows	4	1	31	17	12	65

External Funds Received

Japan Society for the Promotion of Science (Project Applications)

	FY2008	FY2007	FY2006
National Museum of Japanese History	48 (25)	59 (38)	52 (36)
National Institute of Japanese Literature	44 (34)	47 (29)	50 (29)
International Research Center for Japanese Studies	13 (6)	16 (13)	19 (10)
Research Institute for Humanity and Nature	59 (41)	57 (38)	61 (36)
National Museum of Ethnology	51 (30)	35 (20)	41 (26)
Total	215(136)	214(138)	223(137)

(Figures in parentheses are new applications)

Joint Research Projects Undertaken with the Private Sector

		FY2007	FY2006	FY2005
National Museum of Japanese History	Projects	0	0	0
	Amount	0	0	0
National Institute of Japanese Literature	Projects	0	0	0
	Amount	0	0	0
International Research Center for Japanese Studies	Projects	0	0	0
	Amount	0	0	0
Research Institute for Humanity and Nature	Projects	0	0	0
	Amount	0	0	0
National Museum of Ethnology	Projects	0	0	0
	Amount	0	0	0
Total	Projects	0	0	0
	Amount	0	0	0

Japan Society for the Promotion of Science (Funded Projects)

		FY2007	FY2006	FY2005
National Museum of Japanese History	Projects	27(7)	32(14)	32(10)
	Amount	157,300	151,690	154,500
National Institute of Japanese Literature	Projects	26(8)	30(9)	36(14)
	Amount	74,700	92,100	141,000
International Research Center for Japanese Studies	Projects	9(6)	11(3)	15(8)
	Amount	43,600	115,200	107,000
Research Institute for Humanity and Nature	Projects	30(13)	37(15)	33(14)
	Amount	77,114	121,410	93,100
National Museum of Ethnology	Projects	38(16)	25(10)	37(13)
	Amount	134,000	102,200	131,100
Total	Projects	130(50)	135(51)	153(59)
	Amount	486,714	582,600	626,700

(Figures in parentheses are new applications)

Fellowships

		FY2007	FY2006	FY2005
National Museum of Japanese History	Projects	1	2	4
	Amount	1,000	1,850	5,400
National Institute of Japanese Literature	Projects	99	3	1
	Amount	8,114	47,650	200
International Research Center for Japanese Studies	Projects	10	5	5
	Amount	15,447	6,400	6,200
Research Institute for Humanity and Nature	Projects	3	6	6
	Amount	2,500	33,200	6,598
National Museum of Ethnology	Projects	19	6	1
	Amount	19,649	11,780	200
Total	Projects	132	22	17
	Amount	46,710	100,880	18,598

Projects Requested by External Agencies

		FY2007	FY2006	FY2005
National Museum of Japanese History	Projects	1	1	1
	Amount	1,272	1,455	637
National Institute of Japanese Literature	Projects	1	0	0
	Amount	910	0	0
International Research Center for Japanese Studies	Projects	2	5	2
	Amount	6,854	35,183	30,495
Research Institute for Humanity and Nature	Projects	8	9	11
	Amount	55,004	84,682	85,018
National Museum of Ethnology	Projects	3	3	6
	Amount	16,300	16,400	22,184
Total	Projects	15	18	20
	Amount	80,341	137,720	138,334

Other External Funds

		FY2007	FY2006	FY2005
National Museum of Japanese History	Projects	0	1	0
	Amount	0	2,501	0
National Institute of Japanese Literature	Projects	0	1	3
	Amount	0	960	2,635
International Research Center for Japanese Studies	Projects	0	0	1
	Amount	0	0	5,018
Research Institute for Humanity and Nature	Projects	0	0	1
	Amount	0	0	3,500
National Museum of Ethnology	Projects	1	1	1
	Amount	8,000	8,000	7,000
Total	Projects	1	3	6
	Amount	8,000	11,461	18,153

* Overhead expenses are not included.

List of Databases prepared in FY2007

National Museum of Japanese History

Category	Name
Database Rekihaku	Stencils for dyeing held by the museum
Database Rekihaku	NOMURA Shojiro costume collection held by the museum
Database Rekihaku	Relics from the Jomon Period held by the museum
Database Rekihaku	Local cities in the medieval era
Database Rekihaku	Accessories held by the museum
Database Rekihaku	Monuments and epigraphs of Eastern Japan

National Institute of Japanese Literature

Category	Name
Bibliography/catalog database	Database of micro/digital materials and index of old Japanese books possessed by the institute
Bibliography/catalog database	General database of Kanseki books published in Japan
Bibliography/catalog database	Database of Enka, Noh and Gagaku

International Research Center for Japanese Studies

Category	Name
Nichibunken Collection, database on rare books and other materials	Index of the old collection of books by the Japan Historical Research Center
Inter-institutional database	The Jouou Edition of The Tale of Genji held at the Library of Congress
Research support database	Large Map – High-definition aerial photographs WebGIS

National Museum of Ethnology

Category	Name
Database of the images of materials possessed	Nepal Photo Database (in English)
Database of the list of materials possessed	Video data database
Database of the images of materials possessed	Database of the "Old Collection of Postcards by MATSUO Minori"

Graduate School Education

●The Graduate University for Advanced Studies

Degrees Conferred

(As of April 1, 2008)

School of Cultural and Social Studies	Literature	14
	Academic	5

Number of students enrolled

(As of May 1, 2008)

	School	Department	Number of students admitted	1st year			2nd year			3rd year			Total		
				Female	Foreign students	Female	Foreign students	Female	Foreign students	Female	Foreign students				
Three-year doctoral course	Cultural and Social Studies	Department of Regional Studies	3	2	2	1	3	2	1	11	6	0	16	10	2
		Department of Comparative Studies	3	2	0	1	4	3	1	14	11	2	20	14	4
		Department of Japanese Studies	3	4	4	1	2	0	0	13	8	6	19	12	7
		Department of Japanese History	3	5	2	1	5	3	1	21	6	0	31	11	2
		Department of Japanese Literature	3	1	0	1	3	0	1	9	4	1	13	4	3
		Total	15	14	8	5	17	8	4	68	35	9	99	51	18

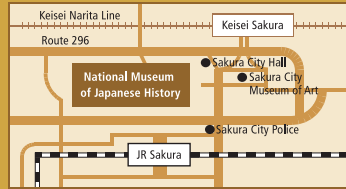
●Special Inter-University Researchers

(As of May 1, 2008)

National Museum of Japanese History	National Institute of Japanese Literature	International Research Center for Japanese Studies	Research Institute for Humanity and Nature	National Museum of Ethnology	Total
10	5	3	0	14	32

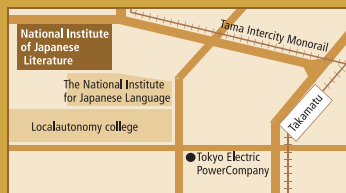
National Museum of Japanese History

117 Jonai-cho, Sakura City,
Chiba 285-8502 Japan
Tel: +81-43-486-0123
<http://www.rekihaku.ac.jp/>



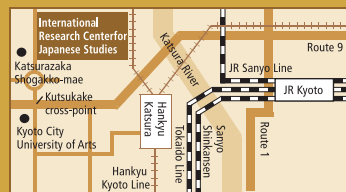
National Institute of Japanese Literature

10-3 Midori-cho, Tachikawa City,
Tokyo 190-0014 Japan
Tel: +81-50-5533-2900
<http://www.nijl.ac.jp/>



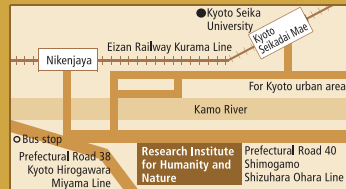
International Research Center for Japanese Studies

3-2 Oeyama-cho, Goryo, Nishikyo-ku,
Kyoto City, Kyoto 610-1192 Japan
Tel: +81-75-335-2222
<http://www.nichibun.ac.jp/>



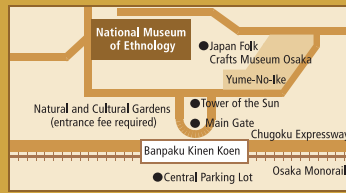
Research Institute for Humanity and Nature

457-4 Motoyama, Kamigamo, Kita-ku,
Kyoto City, Kyoto 603-8047 Japan
Tel: +81-75-707-2100
<http://www.chikyu.ac.jp/>



National Museum of Ethnology

10-1 Senri Expo Park, Suita City, Osaka
565-8511 Japan (on the premises of Expo Park)
Tel: +81-6-6876-2151
<http://www.minpaku.ac.jp/>



Inter-University Research Institute Corporation National Institutes for the Humanities

2nd Floor, Kamiyacho Central Place Bldg. 4-3-13
Toranomon, Minato-ku, Tokyo 105-0001 Japan
Tel: +81-3-6402-9200 <http://www.nihu.jp/>

(Nearest Station)
Kamiyacho Station, Tokyo Metro Hibiya Line
(2 minutes walk from 4b Exit)
Onarimon Station, Tokyo Metro Mita Line
(10 minutes walk from A5 Exit)

