



Inter-University Research  
Institute Corporation  
**National  
Institutes for  
the Humanities**

大学共同利用機関法人  
人間文化研究機構

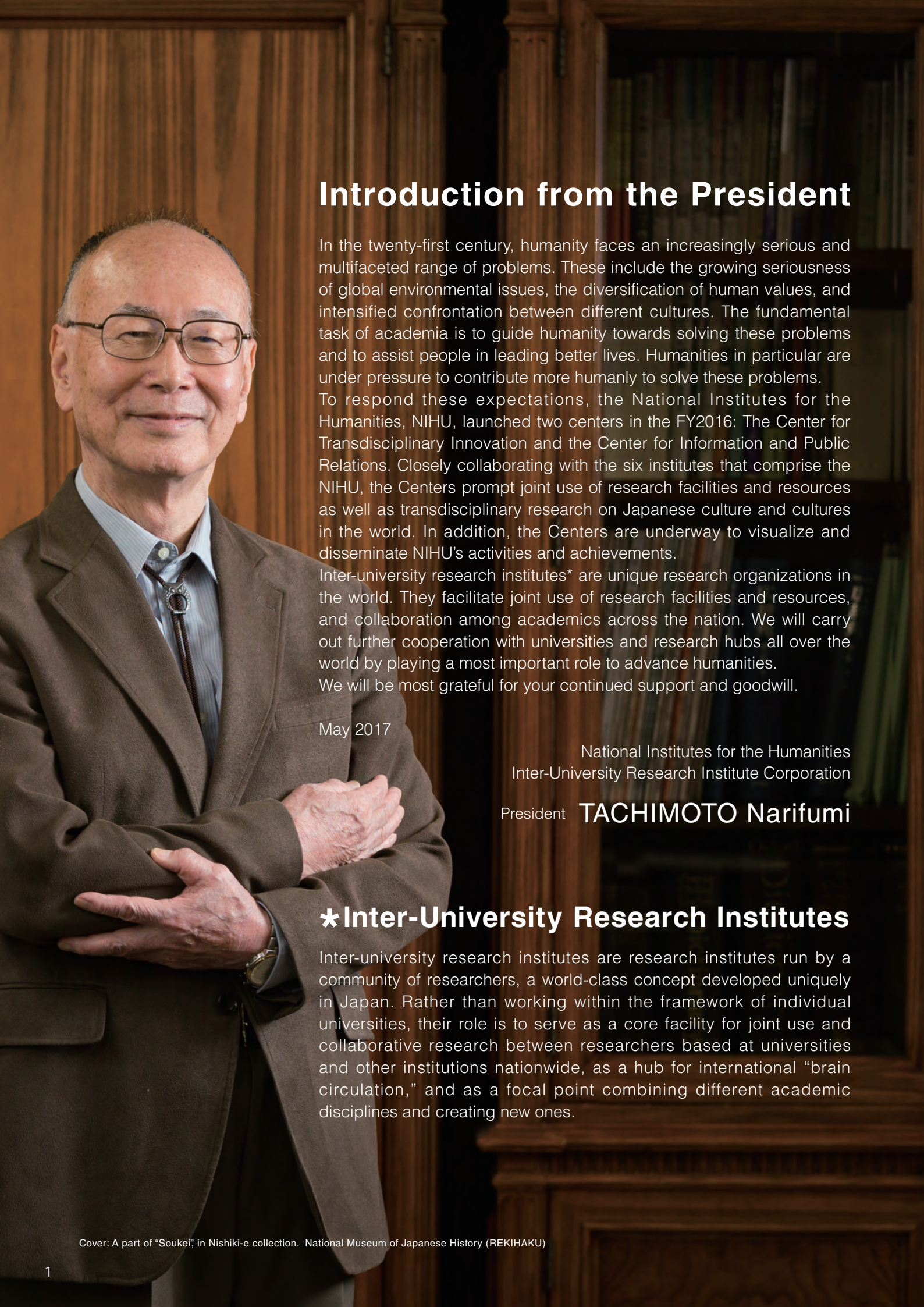
GUIDE BOOK  
2017 - 2018

NIHU

CONTENTS

Introduction from the President	1
NIHU's Vision and Mission	2
Organizational Structure of NIHU	2
Center for Transdisciplinary Innovation (CTI)	3
Center for Information and Public Relations (CIP)	7
International Collaboration	9
Graduate Education, Joint Use and Collaborative Research	11
Activities of the NIHU Institutes	12

<http://www-e.nihu.jp/e/>



## Introduction from the President

In the twenty-first century, humanity faces an increasingly serious and multifaceted range of problems. These include the growing seriousness of global environmental issues, the diversification of human values, and intensified confrontation between different cultures. The fundamental task of academia is to guide humanity towards solving these problems and to assist people in leading better lives. Humanities in particular are under pressure to contribute more humanly to solve these problems.

To respond these expectations, the National Institutes for the Humanities, NIHU, launched two centers in the FY2016: The Center for Transdisciplinary Innovation and the Center for Information and Public Relations. Closely collaborating with the six institutes that comprise the NIHU, the Centers prompt joint use of research facilities and resources as well as transdisciplinary research on Japanese culture and cultures in the world. In addition, the Centers are underway to visualize and disseminate NIHU's activities and achievements.

Inter-university research institutes\* are unique research organizations in the world. They facilitate joint use of research facilities and resources, and collaboration among academics across the nation. We will carry out further cooperation with universities and research hubs all over the world by playing a most important role to advance humanities.

We will be most grateful for your continued support and goodwill.

May 2017

National Institutes for the Humanities  
Inter-University Research Institute Corporation

President **TACHIMOTO Narifumi**

### ★ Inter-University Research Institutes

Inter-university research institutes are research institutes run by a community of researchers, a world-class concept developed uniquely in Japan. Rather than working within the framework of individual universities, their role is to serve as a core facility for joint use and collaborative research between researchers based at universities and other institutions nationwide, as a hub for international “brain circulation,” and as a focal point combining different academic disciplines and creating new ones.

# NIHU's Vision and Mission

Amongst the most important and urgent issues that we face in the 21st century are how humankind can coexist with nature, and how human beings should interact with one another around the world. Humanities research potentially holds the key to fundamental solutions to these issues. Rather than relying solely on science and technology, we need to reassess our approach to human cultures if we want to develop healthy and affluent societies, and NIHU needs to play a leading role in that process.

Here at NIHU, we believe we have a duty to creatively rebuild knowledge and traditions accumulated by humankind, transcending boundaries between academic fields, societies and customs, so that we can set out new paradigms in research into human cultures, with the aim of solving problems and genuinely enriching people's lives.

To achieve this vision, we have set out a four-pronged mission (see below) shared by all six of the institutions that make up NIHU, underlining their roles and responsibilities; integration, excellence in research and education, advancement of joint use and collaborative research, and cooperation with and contribution to society.

## Integration

NIHU will recognize a diverse range of values, set out comprehensive methodologies for understanding humanity and cultures, and contribute to social and creative development.

## Excellence in Research and Education

NIHU will serve as a central global research facility, and contribute to the creation of education and research organizations capable of responding to social and cultural change.

## Advancement of Joint Use and Collaborative Research

NIHU will help to strengthen and promote universities' international research capabilities, improve research conditions, and create an environment that facilitates the academic mobility of faculty members.

## Cooperation with and Contribution to Society

NIHU will strengthen its information and promotional capabilities in order to disseminate the results of humanities research, and will work on projects designed to contribute to society and provide information in cooperation with industry and other entities.

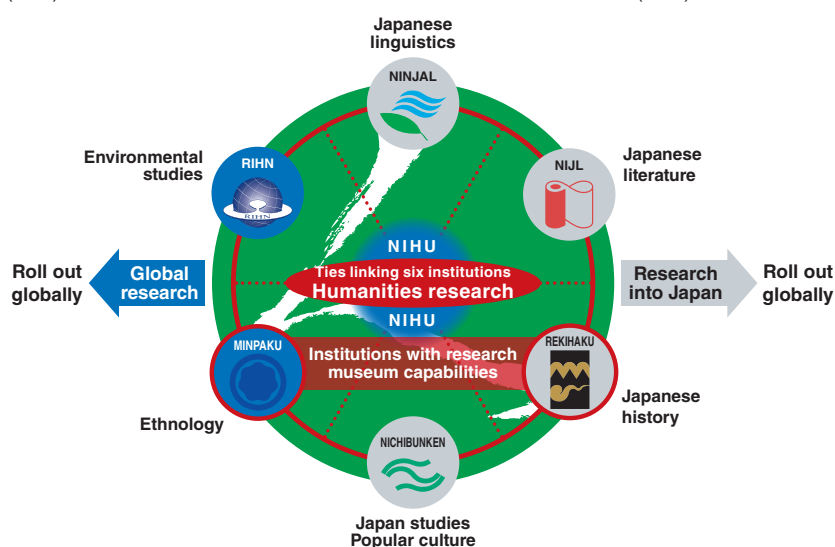
# Organizational Structure of NIHU

As an inter-university research institutes corporation, NIHU is headed by a President chosen by the academic community to serve as chief executive. The President is assisted by a number of Executive Directors. Important matters concerning the running of the organization are discussed by three committees; the Strategy Planning Committee, the Administrative Council, and the Education and Research Council. There is also an Advisory Board, consisting of the President and Executive Directors of NIHU and the heads of the six other institutions, whose role is to discuss matters relating to cooperation between NIHU and the institutions.

In an effort to further strengthen governance at NIHU, we have established two new organizations in 2016, namely the Center for Transdisciplinary Innovation (CTI) and the Center for Information and Public Relations (CIP).

CTI will strengthen mutual cooperation with the six institutions, and will spearhead NIHU Transdisciplinary Projects in conjunction with universities and research institutions in Japan and other parts of the world.

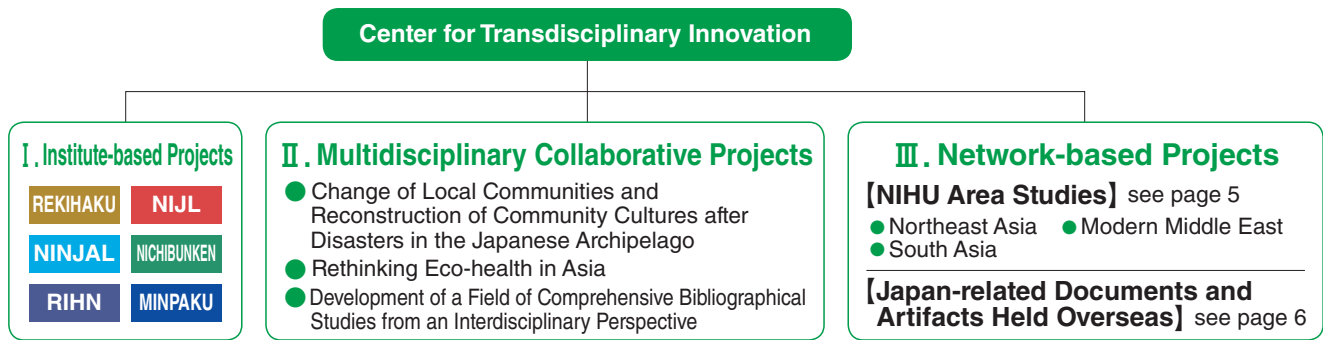
CIP will visualize research resources, such as information from researchers affiliated with NIHU, their research results, and important documents and materials in the possession of the six institutions. CIP aims to bring together knowledge related to human cultures.



## Coordination between six institutions

# Center for Transdisciplinary Innovation (CTI)

CTI will work with universities, research facilities and local communities in Japan and overseas on an organizational level, to implement NIHU Transdisciplinary Projects designed to shed light on a range of modern-day issues, over the course of six years from FY2016. The aim is to create a new value structure for human culture. Research results from NIHU Transdisciplinary Projects will be made widely available to academic communities and the general public, through channels such as publications, databases, images and exhibitions. It also plans to utilize results within new university education programs. There are three types of NIHU Transdisciplinary Project; (I) Institute-based Projects, (II) Multidisciplinary Collaborative Projects, and (III) Network-based Projects (NIHU Area Studies, and Japan-related Documents and Artifacts Held Overseas: NIHU International Collaborative Research and Utilization).



## NIHU Transdisciplinary Projects



### I. Institute-based Projects

The six institutions will set out priority research themes in line with their respective missions, and then work with domestic and overseas research institutions and researchers to conduct challenging research aimed at furthering their specialist areas.

#### National Museum of Japanese History (Rekihaku)

##### Constructing Integrated Studies of Cultural and Research Resources, and Renovating Sharing Infrastructures of Research Resources in Japanese History and Cultures

The project offers unique insights into a variety of studies and Japanese historical resources, through multidisciplinary collaboration with universities, museums, and other institutions. "Integrated Studies of Cultural and Research Resources" approaches Japanese historical resources through interdisciplinary study using information infrastructure. Classifying various cultural and research materials with an interdisciplinary scope can lead to more advanced sharing infrastructure and further cooperative studies. The project will contribute to the advancement of a new academic discipline of Japanese history.

#### National Institute for Japanese Language and Linguistics (NINJAL)

##### Diverse Language Resources and the Consolidation of Japanese-language Studies

In collaboration with universities and research institutions in Japan and overseas, the NINJAL project aims to build large-scale corpora that serve as basic data for Japanese language research and for provision to universities and research communities. They include language resources from written and conversational Japanese, classics, dialects, and learners' Japanese. This wide array of language resources will be analyzed linguistically from a variety of angles, with a view to bringing together different fields of research to develop a new model for comprehensive research into the Japanese language. The research results will be published through printed and electronic media on an international scale.

#### Research Institute for Humanity and Nature (RIHN)

##### Transformation Towards Sustainable Futures in Complex Human-Nature Systems in Asia

RIHN has three practical research programs aimed at creating possible future societies based on the complex human-nature histories in Asia. Asia is a hive of diverse natural environments, cultures, values and outlooks, and a hot spot for global environmental issues and economic change. RIHN research is therefore organized into three Programs that emphasize: 1) Societal Transformation under Environmental Change; 2) Fair Use and Management of Diverse Resources; 3) Designing Lifeworlds of Sustainability and Wellbeing.

#### National Institute of Japanese Literature (NIJL)

##### Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts (NIJL-NW project)

Using historical Japanese texts in general as a resource for research, the institute is working with universities and research institutions all over the world to carry out integrated research that extends beyond the confines of humanities to include other fields such as natural science. In terms of laying foundations for research, it is also scanning around 300,000 Japanese pre-modern texts, and establishing a database that will combine the resulting data with existing bibliographic information.

#### International Research Center for Japanese Studies (Nichibunken)

##### Historical and International Research into Popular Culture to Pursue New Images of Japan

With a focus on historical and international studies of popular culture, the center is working to grasp comprehensively the foundations and diversity of Japanese culture, and to contribute to the creation of new images of Japan/Japanese culture as part of an effort to structurally and comprehensively re-examine Japanese culture as a whole. It is also collecting and digitizing a wide range of related materials for databases, and establishing a mixed-media audio-visual archive, so as to provide universities and institutions in Japan and overseas with research resources and educational materials.

#### National Museum of Ethnology (Minpaku)

##### Info-Forum Museum for Cultural Resources of the World

The museum is conducting collaborative research with researchers from universities, museums and research institutions in Japan and overseas, and with people from local communities, into ethnological materials in its collection, and is providing multilingual access to the results. It is also establishing a database with forum capabilities, so that people can exchange opinions regarding the relevant information online. The aim is that people all over the world will use this database to share and make joint use of information relating to cultural resources. The museum is currently in the process of populating the database with relevant materials on subjects including North America, Taiwan and Ryukyu, and the Aynu.



The aim of these projects is for the six institutions that make up NIHU to work together based on their specialist areas, including history, literature, language, regional research and the environment, and to cooperate with universities, research institutions and local communities in Japan and overseas, to develop new systems for research into human culture and create new disciplines by combining existing fields.

### ► Change of Local Communities and Reconstruction of Community Cultures after Disasters in the Japanese Archipelago

Representatives: Junichi Koike (Rekihaku) [lead institution], Nobuko Kibe (NINJAL) [lead institution], Shingo Hidaka (Minpaku), Koichi Watanabe (NIJL), Junpei Kubota (RIHN)  
The diversity of community cultures in the Japanese Archipelago has been threatened by the change of local communities and disasters. The project aims to shed light on various issues brought forth by such current state from multiple perspectives including language, resource preservation, symbolic representational system and environmental protection, and reconstruct community cultures through practical discussions with people of the communities regarding the local community and development of research base.



### ► Rethinking Eco-health in Asia

Representatives: Hein Mallee (RIHN) [lead institution], Atsushi Iriguchi (NIJL), Atsushi Nobayashi (Minpaku)  
Current conceptualizations of health are mostly based on biomedical approaches and rooted in research on disease rather than positive health. Ecohealth is an emerging area of research that explores health concepts in daily life as they relate to ecology, lifestyles and livelihoods, and food culture, against a backdrop of rapid social and environmental change in Asia. The project aims to undertake interdisciplinary and transdisciplinary research, in particular bringing a humanities and human culture perspective to the table in understanding evolving health, by looking at historical concepts of health and contemporary case studies of multi-stranded social and environmental change. The end goal is to establish a research network on Ecohealth across Asia.



### ► Development of a Field of Comprehensive Bibliographical Studies from an Interdisciplinary Perspective

Representatives: Keiichi Tanikawa (NIJL) [lead institution], Shigeji Ogura (Rekihaku), Tomokazu Takada (NINJAL), Nanyan Guo (Nichibunken)  
Books passed down from ancient times (Japanese pre-modern texts) contain a wealth of information that extends beyond their actual content, including details about paper, ink and binding. As well as reading books and learning about Japanese literature, we need to coordinate with other disciplines, analyze books from a more comprehensive standpoint, and question the very meaning of books, so that we can learn more about their potential and unearth knowledge held by our ancestors. As the lead institution, NIJL will be spearheading an overall project coordinating with other units and with the institution-based Basic Research Project "Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts," with the aim of consolidating research results into general educational programs and establishing "comprehensive bibliographical studies" as a new academic discipline.



### III. Network-based Projects

The aim of these projects is to set out important issues for examining Japan in a global context, and exploring societies and cultures, and to form networks with universities and research institutions in Japan and overseas, as part of comprehensive research across a wide range of different fields. Network-based Projects consists of Area Studies, and Japan-related Documents and Artifacts Held Overseas.



#### NIHU Area Studies

The aim is to conduct research into three regions where there is currently a lack of comprehensive research, in spite of their importance to Japan from a cultural, social, political, economic and environmental standpoint, in order to improve mutual understanding between Japan and each of the relevant regions.

##### ● Northeast Asia

Main theme: **Regional Structure and Its Change in Northeast Asia: in Search of the Way to Coexist from the Point of View of Transborderism**

Representatives: Kazunobu Ikeya (Minpaku), Akihiro Iwashita (Hokkaido University), Hiroki Takakura (Tohoku University), Hiroko Imamura (University of Toyama), Atsushi Inoue (The University of Shimane), Satoshi Amako (Waseda University)

"Northeast Asia" is a regional concept that includes Japan, China, Russia, Mongolia, South Korea and North Korea. It is important in terms of resolving a whole host of issues occurring between these countries. The aim of this research is to map out a vision for coexistence in the region, based on an understanding of the various phenomena surrounding crossing borders as well as sources of social and economic conflict.



##### ● Modern Middle East

Main theme: **Towards a Pluralistic and Multi-Valued Society: People and Cultures of the Middle East in the Age of Global Change**

Representatives: Tetsuo Nishio (Minpaku), Nobuaki Kondo (Tokyo University of Foreign Studies), Masayuki Akahori (Sophia University), Yasushi Tonaga (Kyoto University), Tokiyuki Sato (Akita University)

This research project aims to develop new methodologies for Middle East Studies that would allow us to conceptualize the ways in which individuals related to the world. In the age of the global transformation of nature, society, and media, how do the individuals of the Middle East obtain information, accumulate knowledge as well as utilizing them as resources? We strive to examine the resocialization of individuals in relation to the ways in which they create their social spaces through inclusion and exclusion of multiple values.



##### ● South Asia

Main theme: **Structural Transformation in Globalizing South Asia – Integrated Area Studies for Sustainable, Inclusive and Peaceful Development**

Representatives: [Chief Representative] Koichi Fujita (Kyoto University), [Facility Representative] Tatsuro Fujikura (Kyoto University), Minoru Mio (Minpaku), Akio Tanabe (The University of Tokyo), Kazuo Tomozawa (Hiroshima University), Toshie Awaya (Tokyo University of Foreign Studies), Mitsuya Dake (Ryukoku University)

The aim of this research is to foster a comprehensive understanding of contemporary South Asia region and its future prospects, including society, culture, politics, economy, and the environment by interdisciplinary and long-term approaches. It is also aimed at encouraging solution-oriented approaches to the real-world problems toward sustainable, inclusive, and peaceful development of the region, based on the integrated, wide-ranging, and deep insights attained by area specialists.





## Japan-related Documents and Artifacts Held Overseas: NIHU International Collaborative Research and Utilization

There are countless invaluable resources relating to Japan in Europe and the Americas, but information on the whereabouts of those resources is not available, due to a shortage of local researchers specializing in Japanese culture, or because the resources are in private collections. In other cases no detailed research has been carried out to determine the value of the relevant resources. The aim of this project is to conduct research into a wide range of resources such as these, including documents, audio and artifacts, and to put the results to good use in Japan and overseas, in an effort to encourage overseas researchers to specialize in Japan and to promote a better understanding of Japanese culture.

### The Archives of the Dutch Factory in Hirado: Reconstruction, Research, and Analysis

Representative: Frederik Cryns (Nichibunken)

This project examines the correspondence of the Dutch Factory in Hirado, Japan (1609-1633) in the possession of the National Archives of the Netherlands. Together with our international partners, we will publish annotated transcriptions and Japanese translations of these sources, in order to make them available to researchers in the related disciplines. A special effort will be made to introduce the historic significance of the archives and the research results in a comprehensive way to the general public through international symposiums, exhibitions, a website, an educational program and publications.



Map of Hirado in 1621 (Nationaal Archief)

### Insights into Japan-Related Overseas Artifacts and Documents of the Nineteenth Century in Europe through Research and Use: Developing the Foundation for International Collaboration in Transmitting Japanese Culture

Representative: Kaori Hidaka (Rekihaku)

The aim of this project is to investigate into resources relating to nineteenth century Japan that exist throughout Europe, and to make effective use of them through public access to the databases, exhibitions, symposiums and educational programs. The investigation will be conducted in Vienna, UK and Switzerland in collaboration with museums and universities there. In Vienna, the traditional approach to surveying resources will be highlighted, while the highlight will be on the interactive approach to exhibition development in UK, and on human resource development in Switzerland. The three together will lay the foundation for international collaboration in transmitting Japanese culture.



Investigation at the Weltmuseum Wien

### Research, Conservation and Utilization of the Marega Collection Preserved in the Vatican Library

Representative: Kazuo Otomo (NIJL)

In 2011, over 10,000 documents relating to Christians in the Japanese province of Bungo, collected by Father Mario Marega, were discovered at the Vatican Library. The aims of this project are to promote the academic significance and potential of these documents, and to provide researchers in Japan and overseas with more information about methods of studying resources on Japan, through conducting research into these documents, providing support for the Vatican Library to establish an archive management system, and publishing the collected documents online.



The Workshop for the preservation and conservation of the Marega Collection

### Survey, Study and Use of the Japan-related Documents and Artifacts in North America: Socio-historical Approach to 'Modern Overseas Material Informatics'

Representative: Yoshiyuki Asahi (NINJAL)

This project focuses on materials related to Japanese society, focusing on modern Japanese immigrants in North America. It aims to lead to new material informatics surrounding immigration and about audio and video materials related to Japanese ancestry that have been increasingly at risk of degradation and disposal, together with the data salvage and evaluation of materials.



Barbara Kawakami Collection

### ► Coordination between Projects to Make Effective Use of Research Results

Representative: Shigemi Inaga (Nichibunken)

In collaboration with four projects, this project aims to plan seminars, exhibits, and other events concerning Japan-related resources that combine different disciplines, and to promote their implementation in Japan and overseas. Providing information utilizing the results of these researches will encourage the next generation of young scholars overseas specializing in Japan, further comparative research based on international cooperation, and facilitate mutual understanding of Japanese culture on an international level.

# Center for Information and Public Relations (CIP)

The aim of CIP is to digitize a comprehensive range of academic research resources relating to human culture, so as to encourage more universities and researchers in Japan and overseas to make use of them. It also focuses on providing people in Japan and overseas with information on materials held by NIHU, as well as researchers and research results, and is working to strengthen interactive communication with the public, in an effort to give something back to society in terms of research results.

## Information Division

CIP is working to establish, operate and expand a shared access platform; a researcher database and a research results database (NIHU repository). These resources will enable users to conduct extensive searches and access the wide range of humanities-related research data that NIHU has built thus far. As part of a project to enable advanced collaboration on research resources, CIP will be developing and operating a range of search systems and analytical tools to facilitate the shared nationwide and international use of research resources relating to human culture, and is working to promote the use and introduction of such systems.

### Research Resource Databases

Type of database	Outline
NIHU repository	Cloud-based NIHU repository giving users comprehensive access to research papers from the six NIHU institutions (operated via the National Institute of Informatics' JAIRO Cloud system)
Researcher's achievements database	Comprehensive database containing information on researchers throughout NIHU <a href="http://nrd.nihu.jp/">http://nrd.nihu.jp/</a>
Advanced collaboration systems (formerly resource-sharing systems)	Comprehensive systems aimed at promoting collaboration between institutions and Universities

### Advanced Collaboration on Research Resources

NIHU launched a project aimed at sharing research resources in FY 2005, in an effort to promote shared access to the institute's accumulated research resources within the academic community. NIHU has also launched and operated a range of research resource sharing systems since FY 2008.

In FY 2016, NIHU renamed research resource sharing systems "advanced collaboration systems" and set to work developing mechanisms in line with public demand, aimed at expanding its activities, promoting shared access, and enabling advanced collaboration on resources beyond the confines of individual institutions. NIHU intends to operate these advanced collaboration systems on a three-way integrated basis alongside a repository of information on research results, and data about researchers, so that NIHU can effectively share all of its resources, including people, papers and documents.

### Advanced Collaboration Systems

Project	Outline
Integrated Retrieval System niहुINT	Comprehensive search engine for databases operated by the six NIHU institutions as well as organizations such as the National Diet Library and the Center for Integrated Area Studies, Kyoto University (more than 5.5 million records across over 160 databases, as of the end of February 2016)
Time-Space Analysis System GT-Map, GT-Time	GIS analysis-compatible basic tool for simple analysis of data on time and space
Listing System of Personal Names	Tool to enable users to search and locate information on niहुINT using individual names
Portal site for Japanese Studies	English Resource Guide for Japanese Studies and Humanities in Japan Portal site designed to provide international information on humanities research in Japan, incorporating details of Japanese humanities resources in English



## Public Relations Division

In addition to gathering information, including trends and results from humanities research as well as NIHU's extensive and wide-ranging collection of research resources, CIP also aims to give something back to society and researchers in Japan and overseas by providing information and organizing PR activities, including publishing research data, organizing public symposiums, holding regular press conferences, and promoting industry-academic collaboration. The aim is to convey the importance of studying humanities and learning about human culture, in an effort to genuinely enrich their everyday lives. CIP also organizes seminars and other such events overseas as well as in Japan, in order to share with the rest of the world, information on Japanese culture and the latest trends in research in Japan.

### NIHU Symposiums

NIHU organizes symposiums for the general public in order to share the comprehensive human culture related research resources and results it has accumulated thus far.

- 28<sup>th</sup> NIHU Symposium "Niche of Yokai"  
June 11, 2016 Yurakucho Asahi Hall (Tokyo)
- 29<sup>th</sup> NIHU Symposium "Diversity of Japan's Dietary Cultures: Thinking about Dietary Cultures on Food Production, Processing and Consumption"  
Collaboration with the Ajinomoto Foundation for Dietary Culture  
October 15, 2016 Ajinomoto Group Takanawa Training Center (Tokyo)

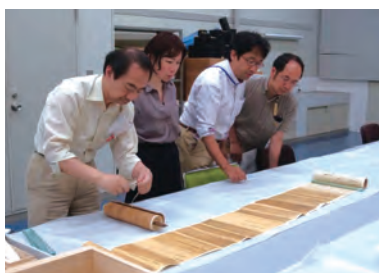


March 28, 2017 Meeting with publishers, in collaboration with the Association of Japanese University Presses

### Publications

#### ▶ NIHU Magazine

NIHU Magazine is a bilingual publication containing articles in Japanese and English on subjects such as the latest research trends, results and activities at NIHU. It is published on a regular basis via the NIHU website.  
[http://www.nihu.jp/publication/nihu\\_magazine](http://www.nihu.jp/publication/nihu_magazine)



NIHU Magazine vol.005  
Constructing Integrated Studies of Cultural and Research Resources, and Renovating Sharing Infrastructures of Research Resources in Japanese History and Culture

#### ▶ Ningen Bunka

Published via the NIHU website, *Ningen Bunka* (Humanities) serves as a record of subjects covered during NIHU symposiums. The first issue was produced following a public lecture and symposium to mark the establishment of NIHU in 2004.

#### ▶ Twitter / Facebook / YouTube

NIHU also provides information on NIHU via Twitter, Facebook and YouTube.

Twitter <https://twitter.com/NIHUofficial>  
Facebook <https://www.facebook.com/NIHUofficial>  
YouTube <https://www.youtube.com/c/NihuJP>



28th NIHU Symposium "Niche of Yokai"



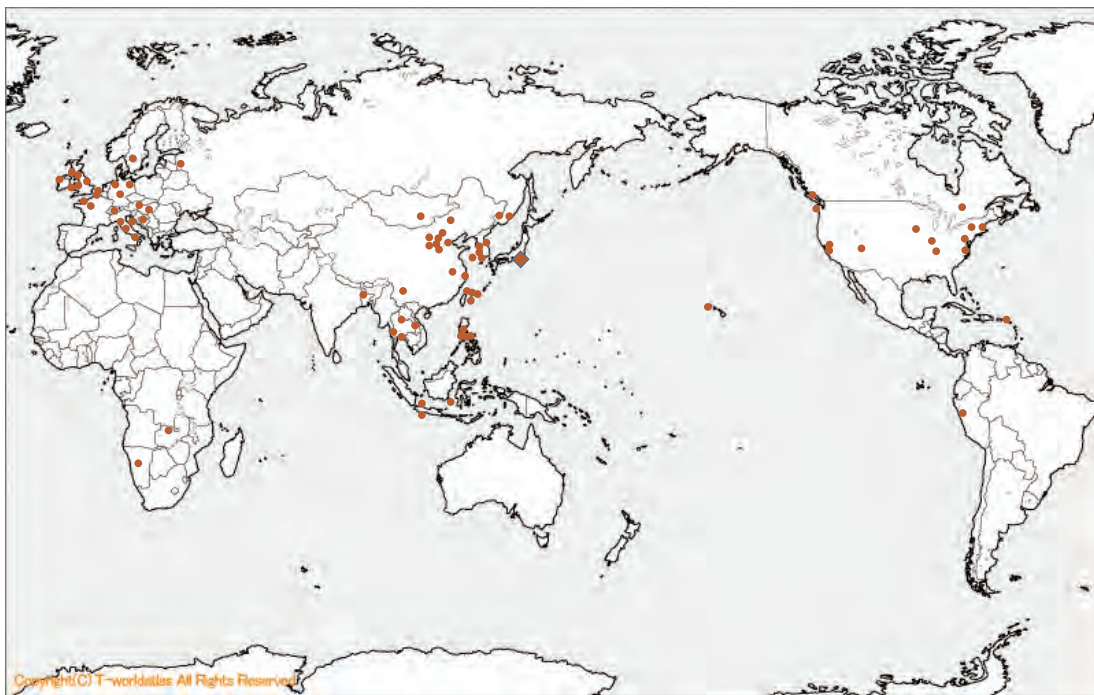
# International Collaboration

NIHU aims to establish cooperative research ties with a whole host of overseas institutions engaged in humanities research. As well as hosting foreign researchers and sending researchers overseas, NIHU actively organizes and provides speakers for international symposiums in other countries.

As part of an agreement with the UK Arts and Humanities Research Council (AHRC), in FY 2016 NIHU provided placements and guidance for three young overseas graduate researchers who were conducting research specializing on Japan. NIHU continues to contribute to the development of overseas researchers through these activities.

\*Researchers who received placements in FY2016 based on an agreement with AHRC

## Agreements with Overseas Research Institutions



	National Institutes for the Humanities	National Museum of Japanese History	National Institute of Japanese Literature	National Institute for Japanese Language and Linguistics	International Research Center for Japanese Studies	Research Institute for Humanity and Nature	National Museum of Ethnology
Number of Countries・Areas	8	9	9	4	4	16	11
Number of Institutions	8	26	15	7	5	24	18

(2017)

## Number of Visiting Research Fellows

	National Museum of Japanese History	National Institute of Japanese Literature	National Institute for Japanese Language and Linguistics	International Research Center for Japanese Studies	Research Institute for Humanity and Nature	National Museum of Ethnology	Total
Visiting Research Fellows	6	1	1	23	7	12	50

(2016)

## International Cooperation Agreements of NIHU

### ● Maison de la Culture du Japon à Paris (MCJP)

In October 2016, MCJP and NIHU entered into an agreement to promote international cultural exchange activities. NIHU will disseminate research results in Japan to the international community and develop international cultural exchange through a range of collaborative projects.



Signing ceremony of the cooperation agreement with MCJP (at MCJP, October 2016)



Symposium "La sagesse face aux crises actuelles," a collaborative kick-off symposium with MCJP

### ● École des Hautes Études en Sciences Sociales (EHESS)

In October 2016, EHESS and NIHU entered into a cooperation agreement for academic exchange. NIHU will move forward with joint research projects, with both institutes playing a central role, and promote international interaction and information exchange among researchers.

### ● Sejong Institute

In April 2017, the Sejong Institute and NIHU entered into a cooperation agreement for academic exchange. NIHU will push forward with international joint research involving Japan and South Korea and promote research interaction between the two countries and the creation of an international research network.



Signing ceremony of the cooperation agreement for academic exchange with EHESS (at EHESS, October 2016)

## Overseas Research Facilities

NIHU opens overseas research facilities (liaison offices) with the aim of promoting international collaborative research with overseas institutions, and effectively providing people in other countries with information on research on Japan and Japanese culture.

NIHU has established liaison offices at the Mongolian Academy of Sciences (Ulan Bator), EHESS (Paris) and the Sejong Institute (Gyeonggi).

Opening ceremony of the liaison office at the Mongolian Academy of Sciences



## Joint hosting of collegiums with overseas institutes



Eco-health Colloquium 2016

NIHU organizes and co-hosts collegiums overseas for the purpose of introducing pioneering research in humanities in Japan and facilitating future research cooperation. We are contributing to the creation of international research trends by organically connecting researchers in Japan and overseas.

In January 2017, NIHU jointly organized the Eco-health Colloquium 2016 (the 13th German-Japanese Colloquium) in Basel, Switzerland in collaboration with the Swiss Tropical and Public Health Institute (Swiss TPH) and the Japan Society for the Promotion of Science Bonn office (JSPS-Bonn).



## Research Projects

Research projects at Rekihaku are organized and conducted with researchers in Japan and overseas. "Collaborative research" consists of "principal research" aiming for interdisciplinary collaboration on core research themes based on Rekihaku's mission (5 projects), "fundamental research" addressing the development of methodological foundations for historical studies (12 projects), and "developmental research" aimed at breaking ground for new areas of study and developing human resources (1 project). In addition, "Research projects on Rekihaku's collections" designed for making effective use of the museum's holdings (3 projects) and "exhibition projects" in exhibition development of special and featured exhibitions (17 projects) are conducted. (Actual number of projects conducted in FY 2016)

## Scholarly Exchange

Rekihaku has signed 38 international and domestic cooperation agreements to date (as of FY2016), with the aim of promoting scholarly exchange with universities and other research institutes in Japan and overseas.

## Exhibitions

Permanent exhibitions at Rekihaku present key themes in Japanese history and culture, from prehistoric and ancient times to modern times, with an emphasis on the history of daily life of the people. Special exhibitions and featured exhibitions are held to publicize the achievements of collaborative research and collecting activities. Special exhibitions of traditional plants are offered at the Botanical Garden of Everyday Life as well.

## Collections / Databases

Rekihaku is committed to collecting authentic materials, reproductions, audio-visual materials, and other resources. As of May 1, 2016, Rekihaku has 242,673 items in its collection (including 5 national treasures, 85 important cultural properties and 27 art treasures). It also has a library of 336,165 titles. For research use, Rekihaku provides extensive access to several databases, including those containing its collections, bibliographical information and the full text of historical records, as well as those containing the achievements of collaborative research (50 databases as of May 1, 2016).

国立歴史民俗博物館



# National Museum of Japanese History

## A research institute promoting research on Japanese history and culture

The National Museum of Japanese History (Rekihaku) is a museum-based inter-university research institute established to advance research on Japanese history and culture. Its vision is to offer historical perspective that will open the way to the future, and to enhance mutual understanding among people with divergent perceptions of history. In pursuing the vision above, Rekihaku values its research style (museum-based research integration) in which resources, research, and exhibitions are organically linked and presented through sharing and public access. Rekihaku will promote interdisciplinary collaborative research with researchers in Japan and overseas as well as initiatives involving multidisciplinary cooperation towards developing a new field of Japanese history.



Collaborative research titled "Research on the Acceptance and Changes of Japanese Early Modern Coloring Techniques and Materials." Investigating Rekihaku's collections.

Special Exhibition, "Amazing show tents in Japan"



## A "center of knowledge" sharing the joys of discovering new worlds

The National Museum of Ethnology (Minpaku) is a research facility specializing in cultural anthropology and other related fields, while also doubling as a museum. As a focal point for international research and shared access, it conducts research and studies into peoples, societies and cultures the world over, organizes international exhibitions, and promotes the international shared use of the museum's cultural resources. Minpaku is committed to furthering international collaborative research and exhibitions, and has been creating an online "Info-Forum Museum for Cultural Resources of the World" based its achievements to date, as it continues to share information and access to cultural resources on a global scale.

MINPAKU



国立民族学博物館

# National Museum of Ethnology



## Collection

Minpaku encourages shared use of its collection, which contains some 340,000 items and 70,000 audio-visual materials. As well as making items available for use in research and university education, it also lends items to other museums and touring exhibitions.

## Library

The Minpaku Library specializes in cultural anthropology and other related fields, and houses a collection of some 270,000 titles in Japanese and 390,000 titles in other languages. The library also provides document copying and lending services through the inter-library loan system.

## Databases

In addition to online catalogs detailing artifacts, audiovisual resources, books and other documents in its collection, Minpaku provides online access to databases such as the "Korean Daily Commodities Collection" and "Performing Arts Film."

## Exhibitions

### ● Main Exhibitions

The museum's permanent exhibition is divided between nine regional galleries and two cross-cultural galleries showcasing music and language. The unveiling of exhibits highlighting Central and North Asia, and Aynu culture, on June 16, 2016 marked the completion of a 8-year project to create a new permanent exhibition at Minpaku. The museum also has thematic exhibition gallery that showcases contemporary issues or the latest research. Recent examples included "Life beyond the Tsunami: Otsuchi People's Struggles for Recovery and Hopes for the Future" which ran from Jan.19 to Apr.11, 2017 and two others.

### ● Special Exhibitions

Special exhibitions are large-scale events designed to comprehensively and systematically showcase the latest research on specific themes. The museum organized an exhibition entitled "Amazing show tents in Japan" in fall 2016, followed by "Beads in the World" in spring 2017.

## Collecting and Using Resources

NIJL collects Japanese literature and related source texts (manuscripts, editions, etc.) in digital and other formats, offers reading and copying services, and provides reproductions via the inter-library loan system. Selected materials are also accessible as ancient text datasets via the NIJL website or the Dataset of Pre-modern Japanese Texts made available through the Research Organization of Information and Systems, the Joint Support-Center for Data Science Research, the Center for Open Data in the Humanities.

## Database Access

NIJL provides access to academic information via a range of databases (29 databases as of April 1, 2017).

## Exhibition Spaces

NIJL exhibits results achieved through its documentary research and collaborative research projects. It also organizes regularly changing temporary exhibitions, showcasing a variety of different themes.

## International Exchange

NIJL organizes the International Conference on Japanese Literature, the International Conference on Pre-modern Japanese Texts, and other international symposiums and events, in an effort to encourage exchange with researchers from in Japan and overseas and promote the internationalization of research into Japanese culture. It also invites leading overseas researchers to Japan and provides a venue for them to conduct academic research.

国文学研究資料館



National Institute  
of Japanese Literature

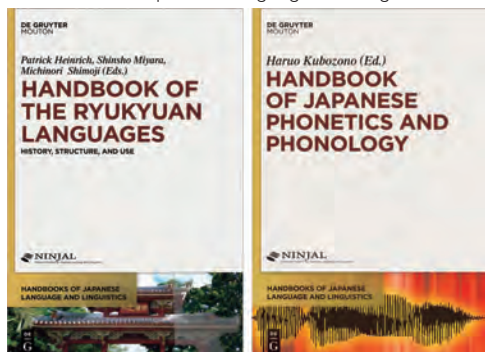
## Making the most of ancient Japanese texts as a rich intellectual resource

The National Institute of Japanese Literature (NIJL) is a comprehensive scientific research institution specializing in Japanese literature. That includes collecting literature and related documents on a large scale from all over Japan, and providing materials for use by researchers working across a range of fields relating to Japanese Literature, as well as promoting advanced collaborative research. Building on its track record in documentary research in the field of ancient Japanese texts, built up over 40 years since the institute was founded, NIJL works with research institutions and researchers in Japan and overseas to make the most of ancient Japanese texts as a rich intellectual resource, and is committed to paving the way for research spanning different fields.



Regular Exhibition "Various Japanese Writings"

"Handbooks of Japanese Language and Linguistics" Series



国立国語研究所



National Institute  
for Japanese  
Language and  
Linguistics



## Conducting comprehensive research into the Japanese language

The National Institute for Japanese Language and Linguistics (NINJAL) is a core international research facility engaged in research into Japanese language, linguistics and Japanese language education. Its aim is to maintain an overview of the characteristics of Japanese in the context of world languages, and its universal nature and linguistic diversity. As well as getting involved in large-scale collaborative research with universities and research institutions in Japan and overseas, NINJAL provides the results of its research for joint use as a resource for language research, in an effort to advance and internationalize Japanese language research, and promote the development of new areas of research.

## Corpora and Databases

A corpus is a language database that contains large volumes of electronic text that can be searched and analyzed in detail. NINJAL designs and builds corpora, such as the Corpus of Spontaneous Japanese, the Balanced Corpus of Contemporary Written Japanese, and the NINJAL Web Japanese Corpus, and provides shared access for language research and a wide range of other purposes, including in the information processing industry. It is currently in the processes of building a diverse array of corpora, from dialects and historical Japanese through to everyday conversation and Japanese as a second language.

NINJAL also publishes a number of databases and datasets via its website, including the Bibliographic Database of Japanese Language Research.

## Research Library

As Japan's only library devoted exclusively to the Japanese language, NINJAL's research library archives research materials and linguistic resources concerning Japanese language studies as well as related fields such as Japanese language education and linguistics.

## Library

The Nichibunken Library collects a wide range of materials that are essential to research into Japan and makes the relevant materials available to researchers. It also provides access to various kinds of information relating to Japanese studies. The library's 520,000 titles can be searched online, and are available for other universities and institutions to copy or borrow on request via the inter-library loan system. One of the key points when it comes to collecting materials is to ensure comprehensive coverage of books about Japan written in different languages, and translated texts. As well as books and other such publications, the library is also active in collecting colored photographs from the late Edo and Meiji periods, old maps, and audio visual materials such as videos, DVDs and CDs.

## Databases

Nichibunken maintains databases of the materials in its collection, in-house research results, and Japan-related materials held by other institutions. It currently provides online access to 49\* different databases.

Nichibunken also broadcasts academic lectures and other such events online in real time, as well as providing public access to an archive of 241\* lectures recorded since 1997. (\*As of February 1, 2017)

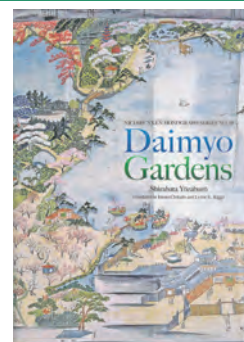
## An international research facility focused on studying Japanese culture and providing support to Japan scholars around the world

The International Research Center for Japanese Studies (Nichibunken) is an institution whose aim is to conduct comprehensive research, both scholarly and international in nature, on Japanese culture and to assist researchers specializing in Japanese studies around the world. As part of its core team research activities, the center sets out themes that span different disciplines and approach Japanese culture from an international perspective, and involves researchers from a wide range of specialist fields in Japan and overseas. In addition to hosting a large number of overseas research scholars every year, Nichibunken acts as an international hub for research on Japanese culture, through activities such as organizing international symposiums and forums, facilitating academic exchange, and gathering and disseminating research data.

## 国際日本文化研究センター International Research Center for Japanese Studies



Japan Review



Nichibunken Monograph Series

Interviewing a pastoralist in India



## A research facility working with the public to explore the future of humanity and nature

The Research Institute for Humanity and Nature (RIHN) examines global environmental issues in the context of the relationship between humanity and nature. In this perspective, environmental problems are always linked to human culture. The institute conducts comprehensive research with the aim of resolving these issues. RIHN research is conducted through research programs and projects, each of which identifies appropriate themes, methods and other research resources that can be developed within a given time frame. RIHN also emphasizes working with local residents and other stakeholders, as well as the wider research community. Such qualities distinguish RIHN from other environmental research institutions in Japan.



## 総合地球環境学研究所

## Research Institute for Humanity and Nature



### Facilities and Equipment

RIHN places particular importance on developing technologies to measure relationships between humanity and nature, and on using those technologies to perform environmental diagnoses. To this end, RIHN maintains a world-class laboratory for stable isotope analysis. It is also working with universities and research institutions around the world to stimulate the use of stable isotope analysis within environmental studies.

### Databases

RIHN has established a data facility for humanity and nature, and carries out activities with the aim of gathering, storing and making effective use of data, historical documents, and other resources relating to research within the field. In particular, the RIHN Archives contains resources documenting research results and other activities (publications, research data, reports, and so on), and establishes an important resource for future generations. As well as carrying out research and development using these resources, and developing new analytical methods and areas of research, RIHN promotes shared-use of resources between universities and research institutions nationwide through activities such as NIHU's project to enable advanced collaboration on research resources.

## National Museum of Japanese History

117 Jonai-cho, Sakura City,  
Chiba 285-8502 Japan  
TEL: +81-43-486-0123  
FAX: +81-43-486-4209  
<http://www.rekihaku.ac.jp/english/>



## 国立歴史民俗博物館

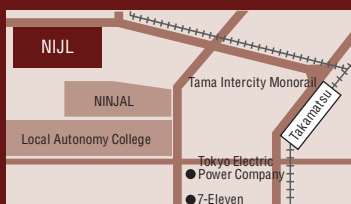
〒285-8502  
千葉県佐倉市城内町117  
TEL:043-486-0123(代表)  
FAX:043-486-4209

【最寄り駅】  
京成本線「京成佐倉駅」(徒歩15分)、JR「佐倉駅」→ちばグリーンバス(15分)「国立博物館入口」下車



## National Institute of Japanese Literature

10-3 Midori-cho, Tachikawa City,  
Tokyo 190-0014 Japan  
Tel: +81-50-5533-2900  
FAX: +81-42-526-8604  
[http://www.nijl.ac.jp/index\\_e.html](http://www.nijl.ac.jp/index_e.html)



## 国文学研究資料館

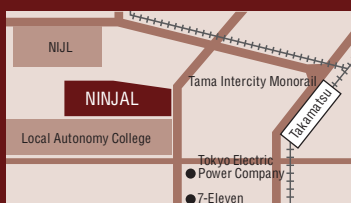
〒190-0014  
東京都立川市緑町10-3  
TEL:050-5533-2900(代表)  
FAX:042-526-8604

【最寄り駅】  
多摩都市モノレール「高松駅」(徒歩10分)、JR「立川駅」(徒歩25分)、JR「立川駅」北口バスのりば2番→立川バス「立川学術プラザ」下車(徒歩1分)



## National Institute for Japanese Language and Linguistics

10-2, Midori-cho, Tachikawa City,  
Tokyo 190-8561 Japan  
TEL: +81-42-540-4300  
FAX: +81-42-540-4333  
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## 国立国語研究所

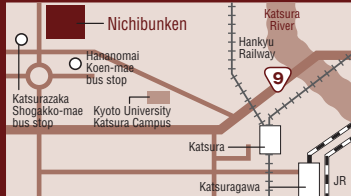
〒190-8561  
東京都立川市緑町10-2  
TEL:042-540-4300(代表)  
FAX:042-540-4333

【最寄り駅】  
多摩都市モノレール「高松駅」(徒歩7分)、JR「立川駅」(徒歩20分)、JR「立川駅」北口バスのりば2番→立川バス「自治大学校・国立国語研究所」下車(徒歩1分)



## International Research Center for Japanese Studies

3-2 Goryo Oeyama-cho, Nishikyoku-ku,  
Kyoto City, Kyoto 610-1192 Japan  
TEL: +81-75-335-2222  
FAX: +81-75-335-2091  
<http://www.nichibun.ac.jp/en/>



## 国際日本文化研究センター

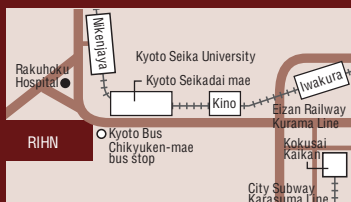
〒610-1192  
京都府京都市西京区御陵大枝山町3-2  
TEL:075-335-2222(代表)  
FAX:075-335-2091

【最寄り駅】  
阪急京都線「桂駅」→京都市バス(30分)「桂坂小学校前」下車(徒歩5分)  
JR東海道本線「桂川駅」→ヤサカバス(30分)「花の舞公園前」下車(徒歩5分)



## Research Institute for Humanity and Nature

457-4 Motoyama, Kamigamo,  
Kita-ku, Kyoto City, Kyoto 603-8047  
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TEL: +81-75-707-2100  
FAX: +81-75-707-2106  
[http://www.chikyu.ac.jp/rihn\\_e/index.html](http://www.chikyu.ac.jp/rihn_e/index.html)



## 総合地球環境学研究所

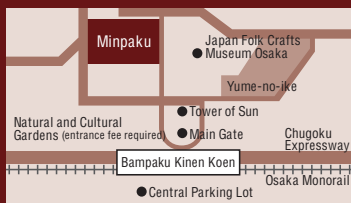
〒603-8047  
京都府京都市北区上賀茂本山457-4  
TEL:075-707-2100(代表)  
FAX:075-707-2106

【最寄り駅】  
地下鉄烏丸線「国際会館駅」→京都バス(6分)「地球研前」下車  
叡山電車鞍馬線「京都精華大前」(徒歩10分)



## National Museum of Ethnology

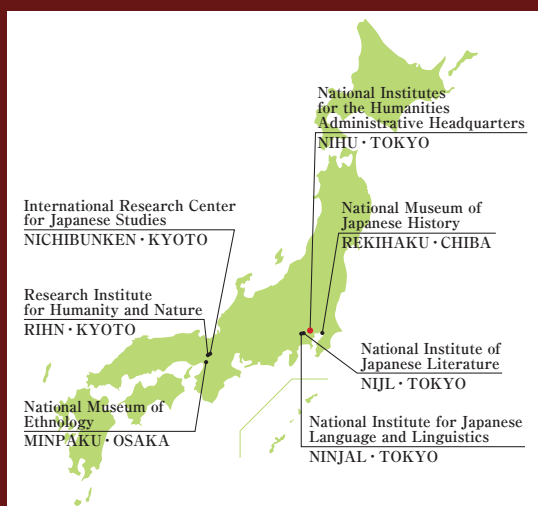
10-1 Senri Expo Park, Suita City,  
Osaka 565-8511 Japan (on the  
Premises of Expo Park)  
TEL: +81-6-6876-2151  
FAX: +81-6-6875-0401  
<http://www.minpaku.ac.jp/english/>



## 国立民族学博物館

〒565-8511  
大阪府吹田市千里万博公園10-1  
TEL:06-6876-2151(代表)  
FAX:06-6875-0401

【最寄り駅】  
大阪モノレール「万博記念公園駅」「公園東口駅」(徒歩15分)



Inter-University Research Institute Corporation

## National Institutes for the Humanities Administrative Headquarters

2nd Floor, Hulic kamiyacho Bldg.  
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東京都港区虎ノ門4-3-13  
ヒューリック神谷町ビル2F  
TEL:03-6402-9200(代表)  
FAX:03-6402-9240

【最寄り駅】  
地下鉄日比谷線「神谷町駅」(出口4b徒歩2分)  
地下鉄三田線「御成門駅」(出口A5徒歩10分)

